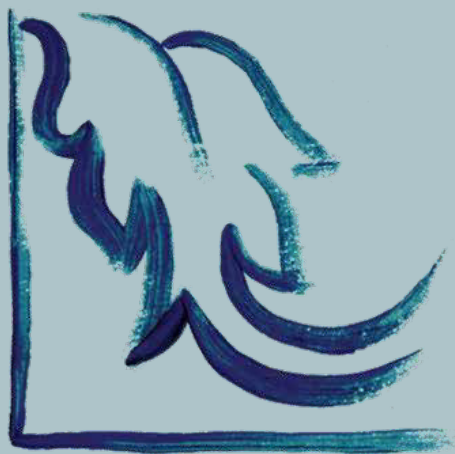




VIÚVA LAMEGO

Desde 1849



CATÁLOGO I _ AZULEJOS DE PINTURA MANUAL
CATALOGUE I _ HAND PAINTED TILES





VIÚVA LAMEGO

Desde 1849

CATÁLOGO DE AZULEJOS DE PINTURA MANUAL
HAND PAINTED TILES CATALOGUE





VIÚVA LAMEGO

Desde 1849

FUNDADA EM 1849, EM LISBOA, TEVE NO INÍCIO DA SUA ACTIVIDADE UMA PRODUÇÃO DIVERSIFICADA, QUER EM BARRO VERMELHO, DE ARTIGOS UTILITÁRIOS, QUER EM BARRO BRANCO, COM FAIANÇA E AZULEJOS.

AO ENTRAR NO SÉCULO XX, A PRODUÇÃO DE BARRO VERMELHO FOI ACABANDO, CRESCENDO POR SUA VEZ A IMPORTÂNCIA DO AZULEJO. NOS ANOS TRINTA, A PRODUÇÃO FOI TRANSFERIDA PARA PALMA, ONDE SE MANTEVE ATÉ 1992, DATA EM QUE A MESMA PASSOU PARA ABRUNHEIRA - SINTRA.

A PARTIR DE 1930, E ASSISTINDO-SE AO RENOVADO INTERESSE PELO AZULEJO, FOI, A PAR DO AUMENTO DA RESPECTIVA PRODUÇÃO, INICIADA UMA COLABORAÇÃO ESTREITA COM ARTISTAS PLÁSTICOS, QUE, NAS NOSSAS INSTALAÇÕES, PASSARAM A UTILIZAR CADA VEZ MAIS ESTE MATERIAL PARA EXPRESSÃO DAS SUAS CRIAÇÕES, INCREMENTANDO-SE ASSIM UM TIPO DE COLABORAÇÃO QUE HOJE EM DIA CONSTITUI UMA PARTE IMPORTANTE DA NOSSA ACTIVIDADE. COM ESTE OBJECTIVO, FOI A PRODUÇÃO ADAPTADA À DIVERSIFICAÇÃO DE FORMAS E DE TÉCNICAS, PROCURANDO A VERSATILIDADE PRETENDIDA PELOS ARTISTAS CONTEMPORÂNEOS.

VIÚVA LAMEGO WAS FOUNDED IN 1849, LISBON. AT THE START, ITS ACTIVITY WAS A VERY DIVERSIFIED PRODUCTION, MANUFACTURE OF UTILITIES IN RED CLAY LIKE POTTERY OR IN WHITE CLAY LIKE FAIENCE AND TILES.

ENTERING THE 20TH CENTURY THE PRODUCTION IN RED CLAY BEGUN DECREASING AND THE IMPORTANCE OF TILES BEGUN GROWING. IN 1930 THE PRODUCTION WAS TRANSFERRED TO PALMA, WHERE IT REMAINED UNTIL 1992, AFTER PASSING TO ABRUNHEIRA - SINTRA WHERE IS TODAY.

FROM 1930 ONWARDS WHEN THERE WAS A STRONG NEW INTEREST FOR TILES, THE PRODUCTION CAPACITY WAS INCREASED AND THEN BEING INITIATED A CLOSE COLLABORATION WITH PLASTIC ARTISTS WHO, AT OUR PREMISES, USED MORE AND MORE THESE MATERIALS TO EXPRESS THEIR ART CREATIONS. THIS KIND OF COLLABORATION IMPROVED AND REPRESENTS TODAY A VERY IMPORTANT PART IN OUR BUSINESS ACTIVITY. WITH THIS PURPOSE THE PRODUCTION WAS ADAPTED TO CORRESPOND TO THE DIVERSIFICATION OF FORMS AND TECHNIQUES PROVIDING THE VERSATILITY THAT THE CONTEMPORARY ARTISTS LOOK FOR.



Como consultar o catálogo

How to consult the catalogue

INFORMAÇÃO ADICIONAL

ADDITIONAL INFORMATION

EXTRUDIDO (LASTRA) - Azulejos de fabrico manual, por via húmida, segundo os mesmos processos utilizados em séculos passados, e consequentemente com superfície irregular, contorno quase regular e dimensões relativamente pouco rigorosas (tolerância dimensional 2%).

PRESADO - azulejos em chacota normal prensada por via seca.

Variações de tonalidade e dimensões são normais em azulejos de fabrico manual.

As cores de catálogo são meramente indicativas. As cores do produto real poderão diferir das de catálogo.

EXTRUDED (LASTRA) - Hand made tiles, by wet way, using the same process as in old ages and consequently with irregular surface, almost regular borders and dimensions relatively inaccurate (dimensional tolerance 2%).

PRESSED - ceramic tiles, dry pressed normal body.

Tonality and dimensions variations are normal in hand made tiles.

The colours presented in the catalogue are merely for guidance. The colours and textures of the real product may differ from those shown in the catalogue.

APLICAÇÃO

APPLICATION



REVESTIMENTO
WALL TILES

APLICAÇÃO
APPLICATION

FORMATOS DISPONÍVEIS
AVAILABLE FORMATS

COLEÇÃO
COLLECTION

14X14 cm

SÉCULO XVII



APL 123
14x14 cm



AEL Amarelo 71
14x14 cm



FAL 305*
7x14 cm



FCL 305*
7x7 cm

REFERÊNCIA
REFERENCE

8 ARTE PÚBLICA – TRABALHO DE AUTOR | PUBLIC ART – AUTHOR’S WORK

16 AZULEJO DE PREENCHIMENTO | FILL TILE

22 AZULEJO MOÇARABE (HISPANO-ÁRABE) | MOZARAB TILE (HIPANO-ARABIC)

28 NOVAS COLEÇÕES | NEW COLLECTIONS

40 AZULEJO TRADICIONAL | TRADICIONAL TILE

132 PATCHWORK | PATCHWORK

148 PEÇAS DE ACABAMENTO | TRIMS AND FINISHING PIECES

152 INFORMAÇÃO TÉCNICA | TECHNICAL INFORMATION

4 COMO CONSULTAR O CATÁLOGO | HOW TO CONSULT THE CATALOGUE

8 ARTE PÚBLICA _TRABALHO DE AUTOR | PUBLIC ART _ AUTHOR´S WORK

16 AZULEJO DE PREENCHIMENTO | FILL TILES

18 MARMOREADO _ ESPONJADO SIMPLES | MARBLE _ SPONGED

22 AZULEJO MOÇARABE (HISPANO-ÁRABE) | MOZARAB TILES

28 NOVAS COLEÇÕES | NEW COLLECTIONS

30 MARBLE

32 NORD

34 TAVIRA

36 DUNA BY JOANA ASTOLFI

38 COMPORTA

40 AZULEJO TRADICIONAL | TRADITIONAL TILE

44 PAINÉIS E MURAIIS | TILES PANELS AND MURALS

54 SÉCULO XVII | XVII CENTURY

68 SÉCULO XVIII – 1ª METADE | XVIII CENTURY 1ST HALF

76 SÉCULO XVIII – POMBALINO | XVIII CENTURY – POMBALINO

90 SÉCULO XVIII – D.MARIA | XVIII CENTURY – D. MARIA

98 CONTEMPORÂNEO | CONTEMPORARY

112 PINTAS | DOTS

126 FAIXAS E CANTOS | TRIMS AND CORNERS

132 PATCHWORK | PATCHWORK

148 PEÇAS DE ACABAMENTO | TRIMS AND FINISHING PIECES

152 INFORMAÇÃO TÉCNICA | TECHNICAL INFORMATION

157 MATERIAL | MATERIAL

158 SUPORT-COLAS-JUNTAS | SURFACE SUPPORT- EPOXIES-JOINTS

159 LIMPEZA E MANUTENÇÃO | CLEANING AND MAINTENANCE



Arte Pública Trabalho de Autor



Public Art
Author's Work



Arte Pública | Trabalho de Autor Public Art | Author's Work

A REALIZAÇÃO DE AZULEJOS DE MOTIVOS ARTÍSTICOS PERMITE A SUA UTILIZAÇÃO EM ESPAÇOS PÚBLICOS DADA A FÁCIL LIMPEZA E MANUTENÇÃO. TORNA-SE ASSIM POSSÍVEL QUE OBRAS E AUTORES FIQUEM FORA DE ESPAÇOS RESERVADOS, TORNANDO O CONTACTO COM A ARTE ACESSÍVEL A TODOS.

THE PRODUCTION OF TILES WITH ARTISTIC DESIGN ALLOWS THE USE IN PUBLIC PLACES BECAUSE OF EASY CLEANING AND MAINTENANCE. BESIDES THIS MAKES POSSIBLE THAT WORKS AND AUTHORS GET OUT OF RESERVED PLACES AND WIDESPREAD THE CONTACT WITH ART.



MARIA KEIL, AV INFANTE SANTO, LISBOA | LISBON, PT





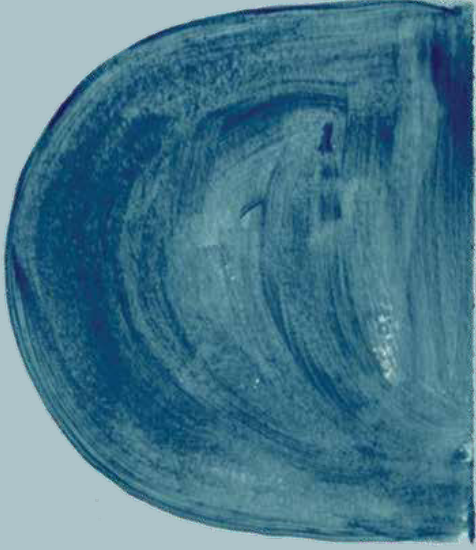
REM KOOLHAAS, CASA DA MÚSICA, PORTO, PT





JOANA VASCONCELOS, PISCINA GATEWAY FUNDAÇÃO ARTLAND | GATEWAY SWIMMING POOL ARTLAND FOUNDATION, EDIMBURGO | EDINBURGH, SCO
(Créditos fotográficos | Photo credits: Owen Humphreys)





Azulejo de Preenchimento



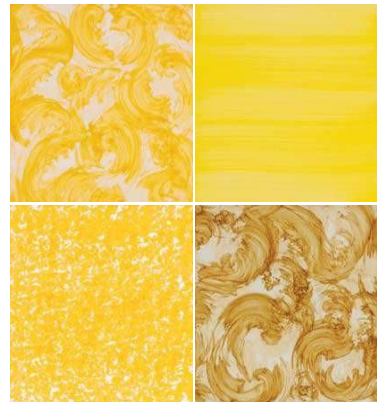
Fill Tile



Azulejo de Preenchimento Fill Tile

AZULEJOS DE PREENCHIMENTO DE ZONAS MENOS DESTACADAS OU FORMAS MENOS COMPATÍVEIS COM O AZULEJO PADRÃO.

TILES TO FILL AREAS THAT ARE LESS PROMINENT OR FORMS THAT LESS COMPATIBLE WITH PATTERN TILE.






EDUARDO NERY, VIADUTO INFANTE SANTO, LISBOA | LISBON, PT



Marmoreado Marble

14X14 cm 



AML Azul 10
14x14 cm



AML Castanho 90
14x14 cm



AML Castanho 91
14x14 cm




AML Castanho 92
14x14 cm

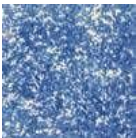


AML Amarelo 71
14x14 cm



Esponjado Simples Sponged

14X14 cm 



AEL Azul 10
14x14 cm



AEL Castanho 91
14x14 cm



AEL Verde 51
14x14 cm



AEL Amarelo 71
14x14 cm



AEL Rosa 32
14x14 cm

 14X14 cm



AEEL Azul 74
14x14 cm



AEEL Amarelo 71
14x14 cm



AEEL Amarelo 136
14x14 cm



AEEL Vermelho 179
14x14 cm

 14X14 cm



ATL Azul 10
14x14 cm



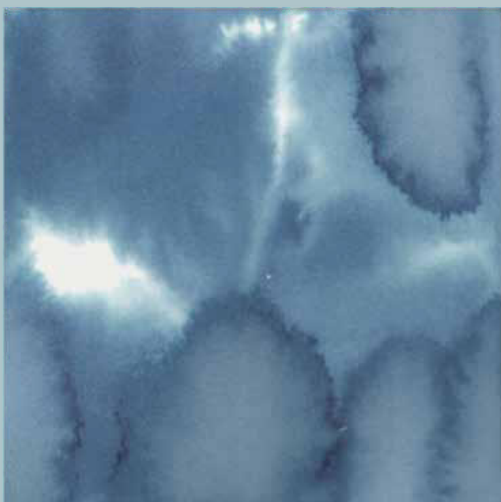
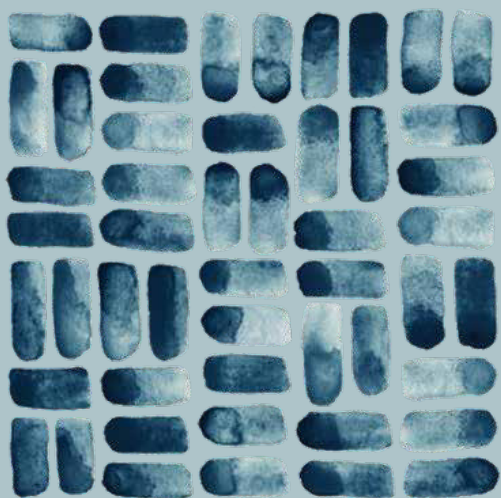
ATL Castanho 91
14x14 cm



ATL Castanho 92
14x14 cm



ATL Amarelo 71
14x14 cm



1

Azulejo Moçárabe (Hispano-Árabe)



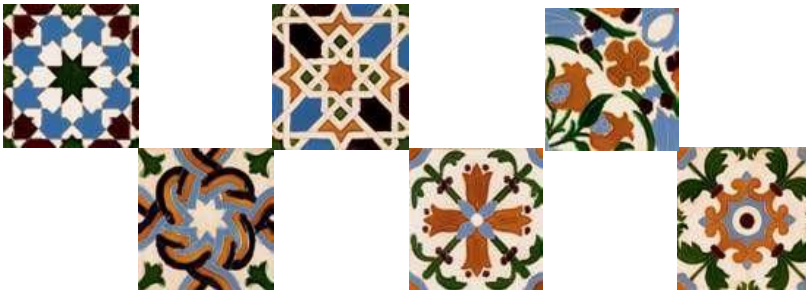
Mozarab Tile (Hispano-Arabic)



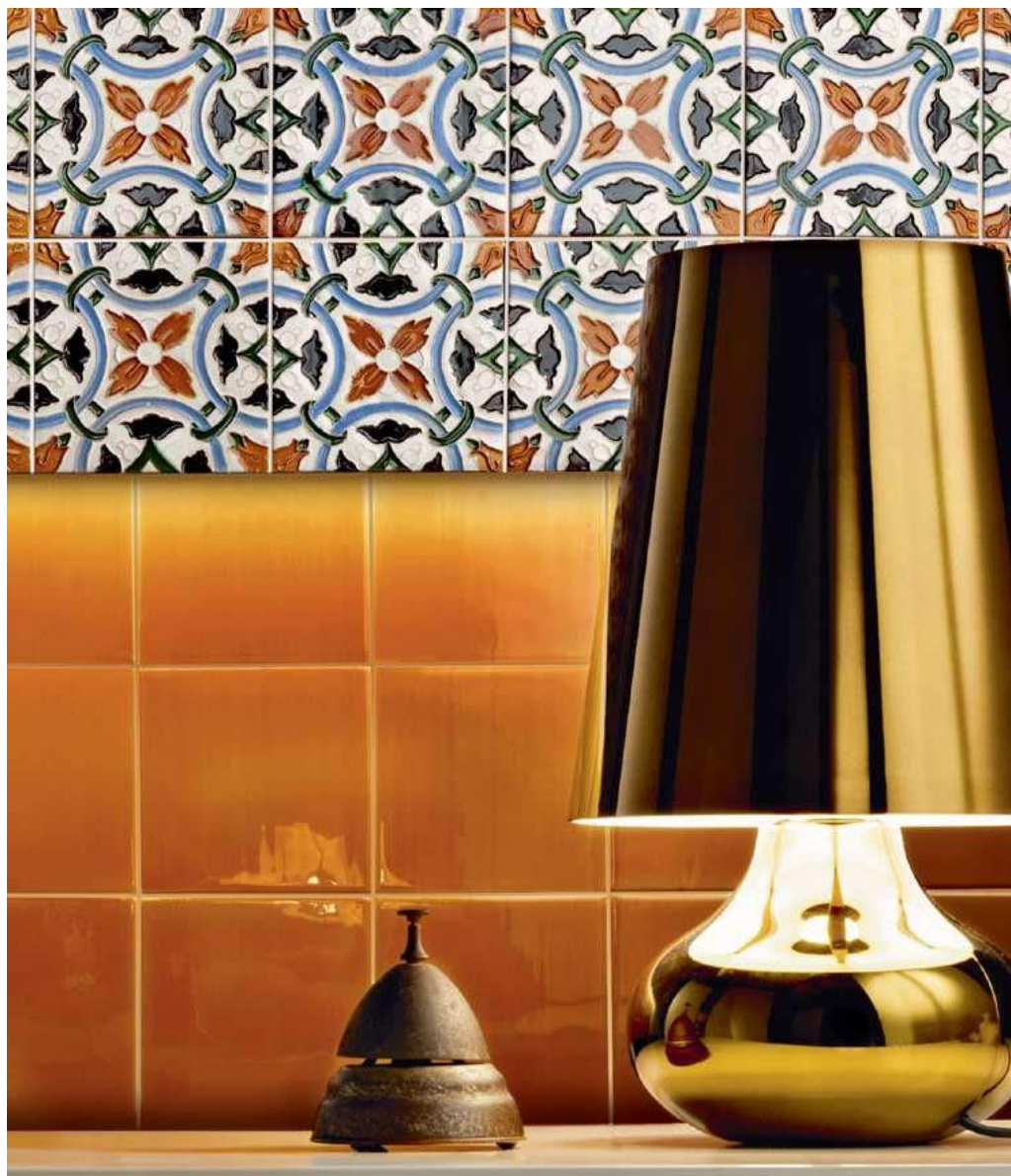
Azulejo Moçárabe (Hispano-Árabe) Mozarab Tile (Hispano-Arabic)

CHARACTERIZADO PELA PINTURA EM CHACOTA COM RELEVOS DELIMITANDO OS DESENHOS ONDE OS ESMALTES DEPOIS APLICADOS IRÃO COLORIR ESSES MESMOS DESENHOS. TÉCNICA DISPONÍVEL ANTES DA MAJÓLICA ORIGINÁRIA NA CHINA E INTRODUZIDA EM PORTUGAL NO FINAL DO SÉC. XVI, PASSANDO A FICAR COM UMA EXPRESSÃO MAIS REDUZIDA O FABRICO DO HISPANO-ÁRABE. DESTACA-SE AINDA A UTILIZAÇÃO FREQUENTE DE ESMALTES COM TRANSPARÊNCIAS, EFEITO QUE COM A MAJÓLICA SE PERDEU.

CHARACTERIZED BY PAINTING THE RAW TILE WITH RELIEFS, DELIMITING THE DRAWINGS WHERE THE GLAZES AFTER APPLICATION WILL COLOR THESE SAME DRAWINGS. THIS TECHNIQUE WAS AVAILABLE BEFORE THE MAJÓLICA WHOSE ORIGIN WAS FROM CHINA AND WAS INTRODUCED IN PORTUGAL AT THE END OF XVI CENTURY AND SO THE HISPANO-ARABIC MANUFACTURE WITH LESS EXPRESSION. STILL TO REMARK THE FREQUENT USE OF GLAZES WITH TRANSPARENCIES, WHOSE EFFECT HAD BEEN LOST WITH THE MAJÓLICA.

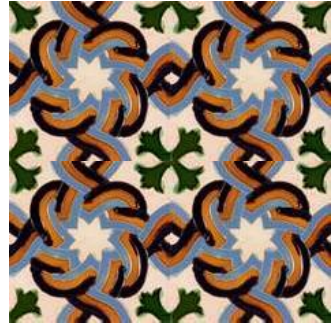


MP 604 (14x14 CM), AVL MEL T1 (14x14 CM)





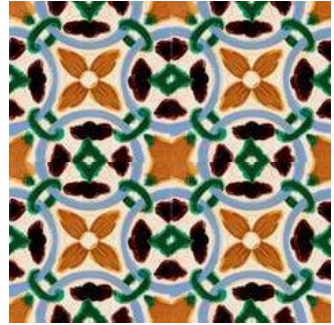
MP 601
14x14 cm



MP 602
14x14 cm



MP 603
14x14 cm



MP 604
14x14 cm

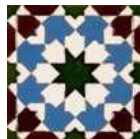
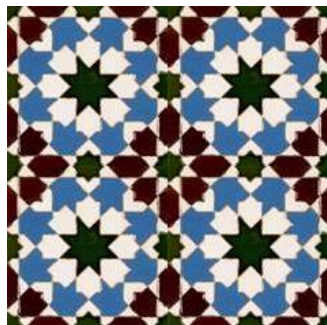


MF 701
7x14 cm

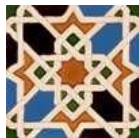
14X14 cm | 7X14 cm



MP 608
14x14 cm



MP 612 |
14x14 cm



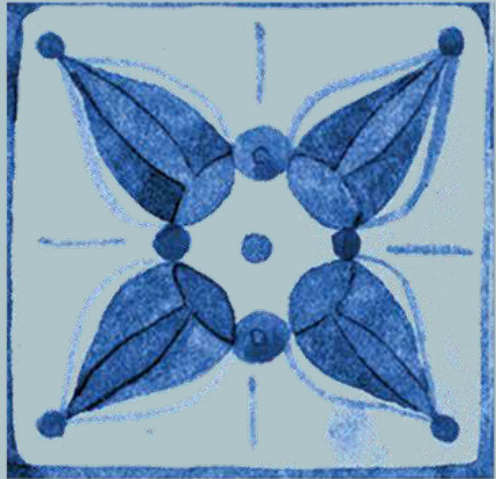
MP 611A
14x14 cm



MP 611 (vidrado branco)
14x14 cm



MF 702
7x14 cm



Novas Coleções



New Collections



Marble Marble

14x14cm | 10X10 cm 

UMA INTERPRETAÇÃO MODERNA DAS COLEÇÕES DE AZULEJOS MARMOREADOS DE PINTURA MANUAL, FREQUENTEMENTE USADOS COMO "REMATE", CIRCUNDANDO OS PAINÉIS TRADICIONAIS DOS SÉCULOS XVII E XVIII. EM TONS CINZENTOS E VERDES CLAROS, OU NUMA VERSÃO PRETO E BRANCO, CRIANDO O EFEITO DE PEDRA MÁRMORE. ESTA COLEÇÃO ESTÁ DISPONÍVEL EM 4 MOTIVOS DIFERENTES, NOS FORMATOS 14X14 E 10X10CM.

A MODERN INTERPRETATION OF THE HAND PAINTED MARBLE EFFECT TILES, FREQUENTLY USED AS "REMATE" (FINISHING), SURROUNDING THE HAND PAINTED TRADITIONAL PANELS FROM THE XVII AND XVIII CENTURIES. IN GREYISH AND LIGHT GREEN TONES, OR A VERSION WITH BLACK COLOURED GLAZE EXPLOSIONS, CREATING THE EFFECT OF MARBLE STONE. THIS COLLECTION IS PRESENTED WITH 4 DIFFERENT MOTIFS IN 14X14CM AND 10X10CM TILES.



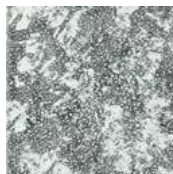
MARBLE GRAYISH GREEN AND WHITE



MARBLE GREEN AND GOLD



MARBLE WHITE AND LIGHT GREEN



MARBLE WHITE AND BLACK

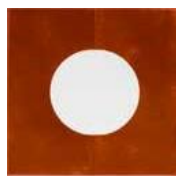


A CÚPULA (CÚPULA) É UMA FORMA CONSAGRADA NA ARQUITETURA, CUJAS FORMAS E ELEMENTOS BÁSICOS SÃO CIRCULARES, INTERNOS E CÔNCAVOS. O SEU FASCÍNIO VEM DA SUA PRESENÇA PERMANENTE EM NOSSO REDOR, DESDE ESPAÇOS CONSTRUÍDOS COMO PONTES ROMANAS E PÓRTICOS DE IGREJAS ATÉ FORMAS NATURAIS COMO AS ONDAS DO MAR, AS DUNAS, OS MORROS NO HORIZONTE, TODAS AS LUAS, AS SILHUETAS FEITAS PELAS SOMBRAS. AZULEJOS PINTADOS À MÃO, ADEQUADOS PARA ESPAÇOS INTERIORES E EXTERIORES.

THE DOME (CÚPULA) IS A FORM CONSECRATED IN ARCHITECTURE, WHOSE BASIC FORMS AND ELEMENTS ARE CIRCULAR, INTERNAL AND CONCAVE. ITS FASCINATION COMES FROM BEING PRESENT ALL AROUND US, FROM CONSTRUCTED SPACES SUCH AS ROMAN BRIDGES AND CHURCH PORTICOES TO NATURAL FORMS SUCH AS THE WAVES IN THE SEA, THE DUNES, THE HILLS ON THE HORIZON, ALL THE MOONS, THE SILHOUETTES MADE BY THE SHADOWS. HAND PAINTED TILES, ADEQUATE FOR INTERIOR AND EXTERIOR SPACES.



NORD CÚPULA
MOD7 TIJOLO



NORD CÚPULA
MOD2 TIJOLO



NORD CÚPULA
MOD5 TIJOLO



NORD CÚPULA
MOD1 CASTANHO



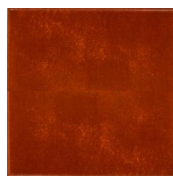
NORD CÚPULA
MOD4 TIJOLO



NORD CÚPULA
MOD6 TIJOLO



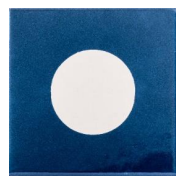
NORD CÚPULA
MOD3 TIJOLO E CASTANHO



NORD CÚPULA
MOD8 TIJOLO



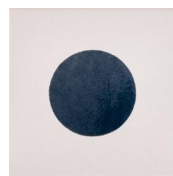
NORD CÚPULA
MOD 6 AZUL



NORD CÚPULA
MOD 2 AZUL



NORD CÚPULA
MOD 5 AZUL



NORD CÚPULA
MOD 1 CINZENTO



NORD CÚPULA
MOD 4 AZUL



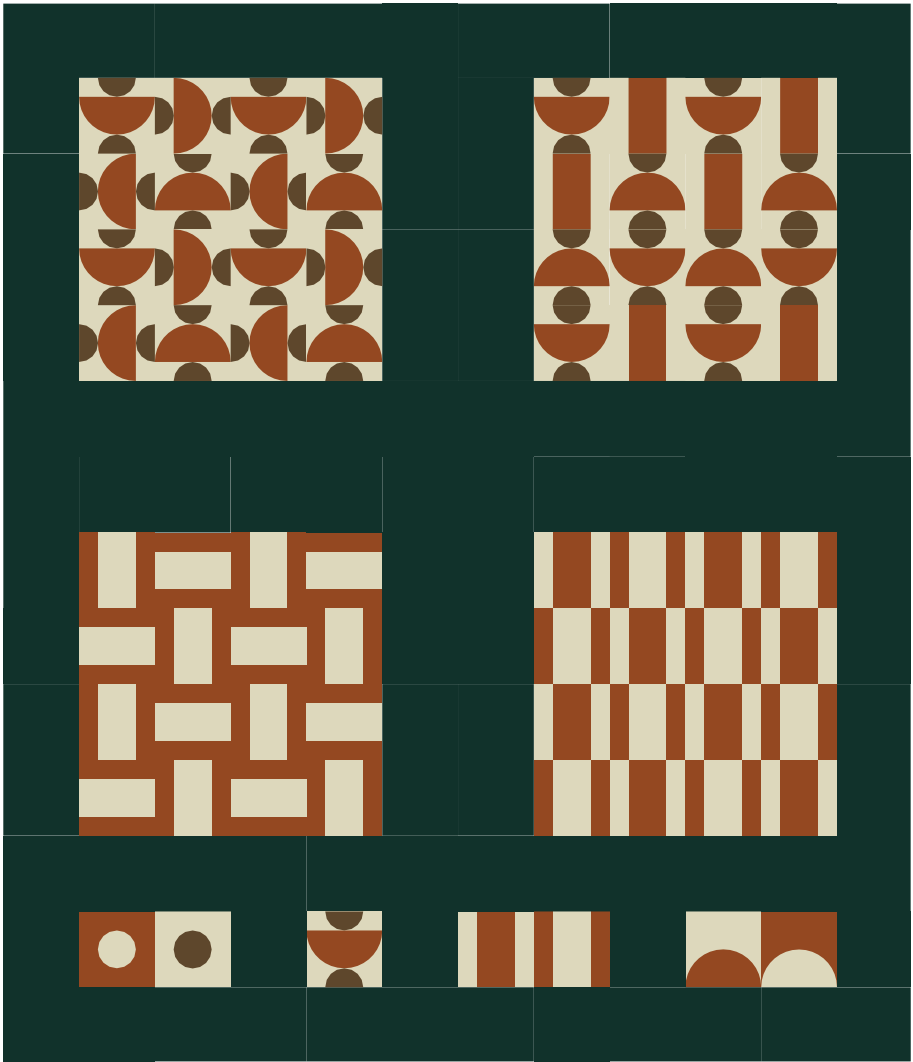
NORD CÚPULA
MOD 7 AZUL



NORD CÚPULA
MOD 3 AZUL E CINZENTO




NORD CÚPULA
MOD 8 AZUL





Tavira Tavira

14X14 cm 

TAVIRA, A PEQUENA CIDADE NA COSTA DO ALGARVE, SERVIU DE INSPIRAÇÃO PARA A ARTISTA BELA SILVA, ONDE PASSOU LONGOS VERÕES DURANTE A SUA INFÂNCIA. MEMÓRIAS DE TEMPOS FELIZES DERAM ORIGEM A UMA COLEÇÃO QUE TEM COMO BASE A ARQUITETURA DA REGIÃO: CORES COM ASSOCIAÇÕES ESTIVAS, COMO O AMARELO, VERDE E AZUL, PROLIFERAM SOBRE UM FUNDO BRANCO. AZULEJOS DE 14X14CM APRESENTAM ACABAMENTO IRREGULAR, TANTO NA SUPERFÍCIE COMO NA FORMA. RESULTADO DO PROCESSO DE PINTURA MANUAL, O TRAÇO E A INTENSIDADE DA PINCELADA VARIA DE PEÇA PARA PEÇA, CONFERINDO-LHE SINGULARIDADE. A COLEÇÃO "TAVIRA" É COMPOSTA POR QUATRO DESENHOS QUE FORMAM QUATRO PADRÕES DISTINTOS.

IT IS A SMALL TOWN ON THE ALGARVE COAST, IN THE SOUTH OF PORTUGAL, WHICH PROVIDES THE INSPIRATION FOR ARTIST BELA SILVA, WHO SPENT LONG CHILDHOOD SUMMERS IN TAVIRA. MEMORIES OF HAPPY TIMES UNFOLD IN A COLLECTION THAT NODS TO THE ARCHITECTURE OF THAT REGION: VIVID COLOURS PROLIFERATE ON A WHITE BACKGROUND, WITH SUMMER ASSOCIATIONS LIKE YELLOW, GREEN AND SEA BLUE. THE 17 CM BY 17 CM TILES PRESENT AN IRREGULAR FINISH, BOTH ON THE SURFACE AND IN THE FORM. BELA SILVA'S PAINTING IS DONE BY HAND, THUS IMBUING A CHARACTER OF UNIQUENESS THROUGH HER MORE OR LESS HEAVY BRUSH STROKES. THE "TAVIRA" COLLECTION IS COMPOSED OF FOUR DESIGNS THAT FORM FOUR DISTINCT PATTERNS.



BS TAVIRA MODELO 1



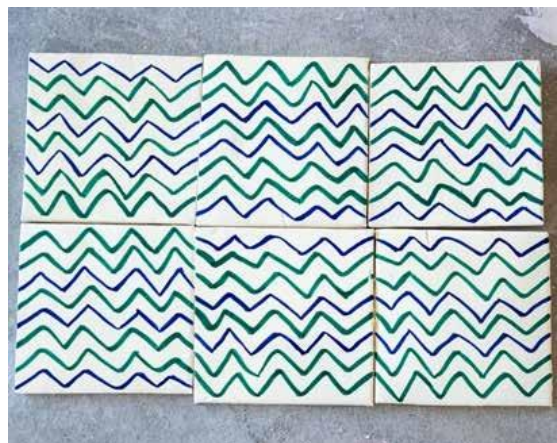
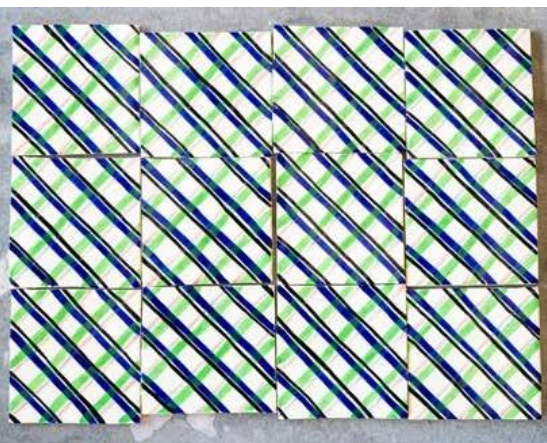
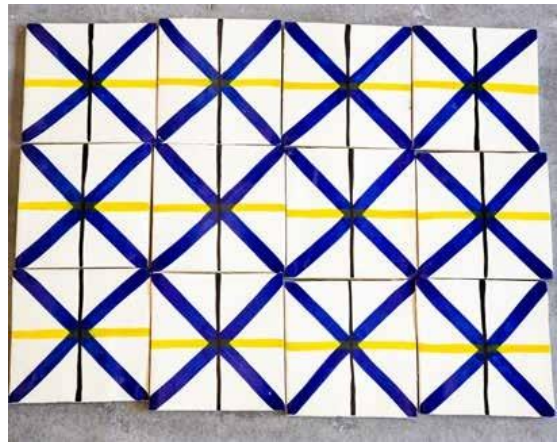
BS TAVIRA MODELO 2



BS TAVIRA MODELO 3



BS TAVIRA MODELO 4





Duna by Joana Astolfi

Duna by Joana Astolfi

14X14 cm 

TERRA, NATUREZA, PAISAGEM, FORMAS, GEOMETRIA E COR SÃO ELEMENTOS QUE CARACTERIZAM O PROJETO, DE ACORDO COM ASTOLFI. "DUNA" DESDOBRA-SE EM QUATRO DESIGNS DIFERENTES, TODOS ELES TRABALHADOS DE FORMA ARTESANAL SOBRE AZULEJOS NO FORMATO 14X14 CM, DISPONÍVEIS EM TRÊS CORES DISTINTAS, QUE PERMITEM CRIAR UM INFINDÁVEL NÚMERO DE COMPOSIÇÕES.

EARTH, NATURE, LANDSCAPE, SHAPES, GEOMETRY AND COLOR ARE ELEMENTS THAT CHARACTERIZE THE PROJECT, ACCORDING TO ASTOLFI. "DUNE" UNFOLDS INTO FOUR DIFFERENT DESIGNS, ALL OF THEM HANDCRAFTED ON 14X14 CM TILES, AVAILABLE IN THREE DIFFERENT COLORS, WHICH ALLOW YOU TO CREATE AN ENDLESS NUMBER OF COMPOSITIONS.



DUNA BY JOANA ASTOLFI
MOD2_TERRACOTA



DUNA BY JOANA ASTOLFI
MOD1_TERRACOTA



DUNA BY JOANA ASTOLFI
MOD3_TERRACOTA



DUNA BY JOANA ASTOLFI
MOD4_TERRACOTA



DUNA BY JOANA ASTOLFI
MOD2_VERDE



DUNA BY JOANA ASTOLFI
MOD1_VERDE



DUNA BY JOANA ASTOLFI
MOD3_VERDE



DUNA BY JOANA ASTOLFI
MOD4_VERDE



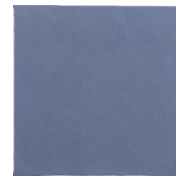
DUNA BY JOANA ASTOLFI
MOD2_AZUL



DUNA BY JOANA ASTOLFI
MOD1_AZUL



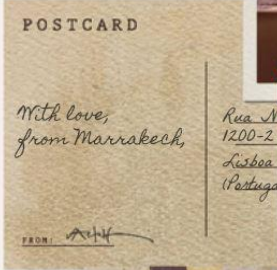
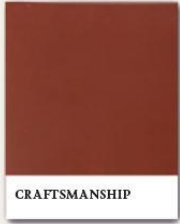
DUNA BY JOANA ASTOLFI
MOD3_AZUL



DUNA BY JOANA ASTOLFI
MOD4_AZUL



DUNA BY JOANA ASTOLFI
MOD1_BRANCO



Zellige



Duna Collection_ Joana Astolfi x Viuva Lamego

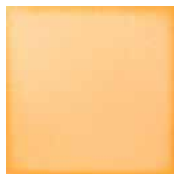


Comporta Comporta

10X10 cm 

COM AZULEJOS PINTADOS À MÃO E LISOS, A COLEÇÃO VIÚVA LAMEGO COMPORTA TRAZ O VISUAL DOS AZULEJOS FEITOS À MÃO, VALORIZANDO A BELEZA E A SIMPLICIDADE DA TERRACOTA.

WITH HAND-PAINTED AND PLAIN TILES, VIÚVA LAMEGO COMPORTA COLLECTION FEATURES THE LOOK OF HANDMADE TILES, ENHANCING THE BEAUTY AND SIMPLICITY OF TERRACOTTA.

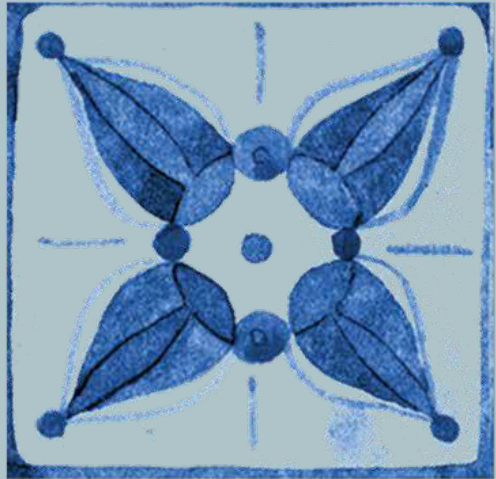


XAL COMPORTA LISO



XAL COMPORTA RISCAS





Azulejo Tradicional



Traditional Tile



Azulejo Tradicional Traditional Tile





Painéis e Murais Tiles Panels and Murals

AO LONGO DA HISTÓRIA DA AZULEJARIA OS PAINÉIS TRANSPUSERAM PARA OS AZULEJOS CENAS DE GRAVURAS DA ÉPOCA OU OUTROS MOTIVOS ADEQUADOS À INTEGRAÇÃO NA ARQUITECTURA. AO CONTRÁRIO DA PINTURA, EM GERAL OS PAINÉIS SÃO EXECUTADOS TENDO EM CONSIDERAÇÃO O ENQUADRAMENTO A QUE SE DESTINAM.

THROUGHOUT THE HISTORY OF TILES, PANELS HAVE TRANPOSED TO THE TILES SCENES OF EPOCH ENGRAVINGS OR OTHER DRAWINGS SUITABLE TO BE INTEGRATED INTO ARCHITECTURE. DIFFERENT FROM PAINT, THE PANELS ARE, IN GENERAL, MADE HAVING IN MIND TO FIT IN THE ENVIRONMENT WHICH THEY ARE INTENDED TO.



MADEIRA HOUSE, PEQUIM | BEIJING, CH



EDUARDO LEITE, CAPELA I CHAPEL DAS ALMAS DE STA CATARINA, PORTO, PT
(Créditos fotográficos | Photo credits: Virginie Laune)



AGL 103AL



AGL 103B



ABL 317/1*
14x14 cm



ABL 317/2* 14x14
14x14 cm



ATL Azul 10*
14x14 cm



ABL 343/4*
14x14 cm



ABL 343/3*
14x14 cm



ABL 343/2*
14x14 cm



ABL 343/1*
14x14 cm



ABL 343/8*
14x14 cm



ABL 343/7*
14x14 cm



ABL 343/6*
14x14 cm



ABL 343/5*
14x14 cm

14X14 cm



AGL 102B



AGL 102C



ABL 317/1*
14x14 cm



ABL 317/2*
14x14 cm



ATL Azul 10*
14x14 cm



ABL 343/4*
14x14 cm



ABL 343/3*
14x14 cm



ABL 343/2*
14x14 cm



ABL 343/1*
14x14 cm



ABL 343/8*
14x14 cm



ABL 343/7*
14x14 cm



ABL 343/6*
14x14 cm



ABL 343/5*
14x14 cm



AGL 101A



AGL 101B



ABL 317/1*
14x14 cm



ABL 317/2
14x14 cm



AML Azul 10*
14x14 cm



ABL 343/4*
14x14 cm



ABL 343/3*
14x14 cm



ABL 343/2*
14x14 cm



ABL 343/1
14x14 cm



ABL 343/8*
14x14 cm



ABL 343/7*
14x14 cm



ABL 343/6*
14x14 cm



ABL 343/5*
14x14 cm

14X14 cm



AGL 105A



AGL 105B



ABL 317/1*
14x14 cm



ABL 317/2*
14x14 cm



AVL Branco*
14x14 cm



ABL 343/4*
14x14 cm



ABL 343/3*
14x14 cm



ABL 343/2*
14x14 cm



ABL 343/1*
14x14 cm



ABL 343/8*
14x14 cm



ABL 343/7*
14x14 cm



ABL 343/6*
14x14 cm



ABL 343/5*
14x14 cm



AGL 128



AGL 217



AGL 149A

14X14 cm



AGL 630



AGL 109



AGL 150

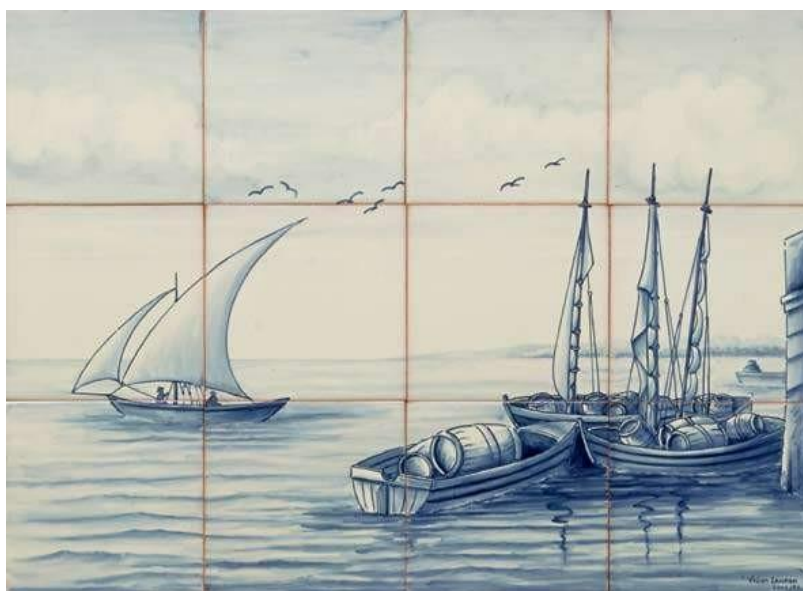


AGL 123

14X14 cm



AGL 125



AGL 632



Século XVII XVII Century

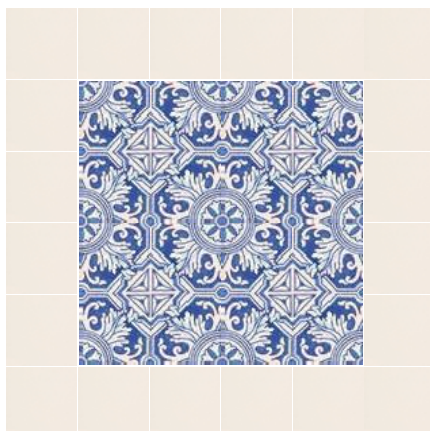
OS AZULEJOS DO SEC. XVII TÊM COMO CARACTERÍSTICA A UTILIZAÇÃO DE UM DESENHO ESPECÍFICO NUMA PEÇA, QUE SE JUNTA ÀS OUTRAS FORMANDO UM DESENHO MAIOR, OU UM NOVO DESENHO COM O CONJUNTO DOS MOTIVOS REPETIDOS, SENDO NORMALMENTE DESENHOS SIMPLES. NA 1ª METADE DO SÉCULO AS CORES PREDOMINANTES SÃO O AZUL E AMARELO SOBRE FUNDO BRANCO. EM MEADOS DESTE SÉCULO AS CORES DOMINANTES PASSAM A SER TAMBÉM O MANGANÉS E O VERDE, MOSTRANDO PADRÕES FLORAIS MAIS RAROS. NO FINAL DO SÉCULO A COR PREDOMINANTE PASSA A SER O AZUL ONDE DOMINAM OS MOTIVOS DA TAPEÇARIA.

THE XVII CENTURY TILES ARE CHARACTERIZED BY HAVING A SPECIFIC DRAWING ON A PIECE TILE WHICH ARE PUT TOGETHER WITH OTHERS TO FORM A LARGER DRAWING OR A NEW DRAWING WITH A SET OF REPETITIVE PATTERNS, BEING NORMALLY SIMPLE DRAWINGS. IN THE FIRST HALF OF THE CENTURY THE PREDOMINANT COLORS ARE THE BLUE AND THE YELLOW ON A WHITE BACKGROUND. IN THE MIDDLE OF THIS CENTURY THE DOMINANT COLORS ARE NOW ALSO THE MANGANESE AND THE GREEN SHOWING MORE EXQUISITE FLORAL PATTERNS. AT THE END OF THE CENTURY THE PREDOMINANT COLOR IS THE BLUE AND TAPESTRY PATTERNS ARE DOMINATING.

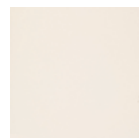


CATARINA E RITA ALMADA NEGREIROS_CAN RAN, MURAL DE AZULEJOS | TILES MURAL, "5 PM PAÇO DA RAINHA", LISBOA | LISBON, PT

14X14 cm | 7X14 cm | 7X7 cm



APL 122
14x14 cm



AVL Branco*
14x14 cm

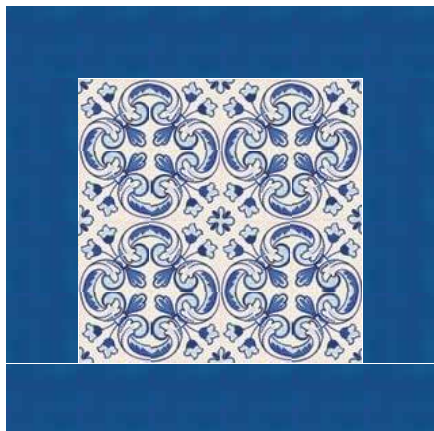


FAL 307*
7x14 cm



FCL 307*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 126A
14x14 cm



ATL Azul 10*
14x14 cm

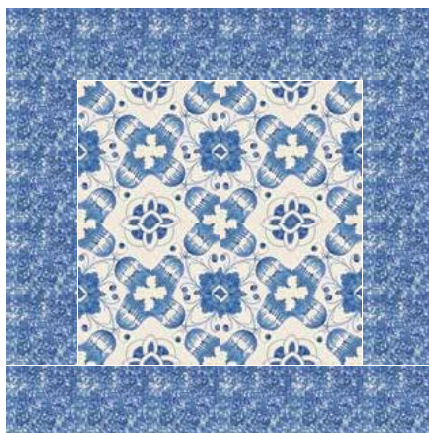


FAL 375*
7x14 cm

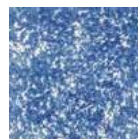


FCL 375*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.



APL 213
14x14 cm



AEL Azul 10*
14x14 cm

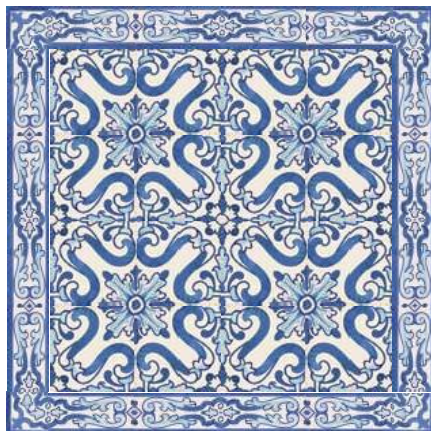
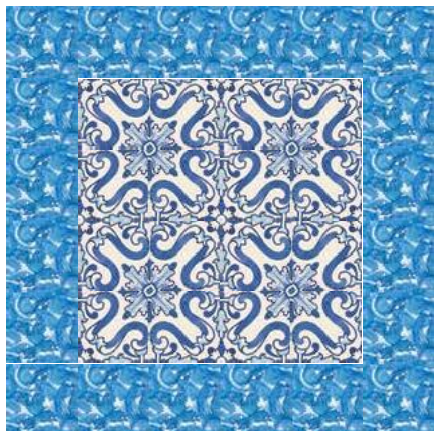


FAL 375*
7x14 cm



FCL 375*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 148
14x14 cm



AML Azul 10*
14x14 cm



FAL 304A*
7x14 cm



FCL 304A*
7x7 cm



APL 112
14x14 cm

ATL Azul 10*
14x14 cm

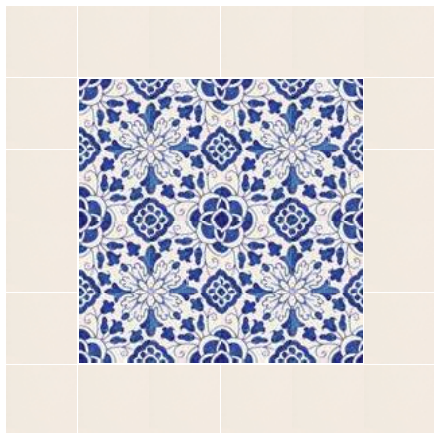


FAL 375*
7x14 cm

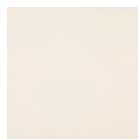


FCL 375*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 198
14x14 cm



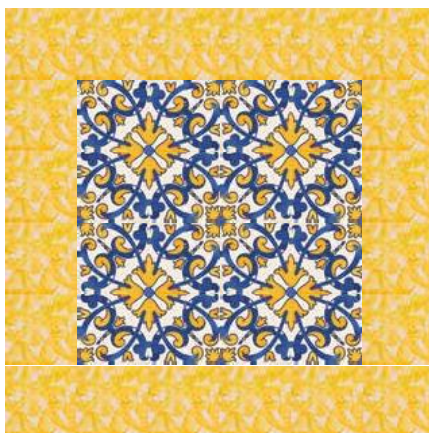
AVL Branco*
14x14 cm



FAL 408*
7x14 cm



FCL 408*
7x7 cm



APL 125
14x14 cm



AML Amarelo 71*
14x14 cm

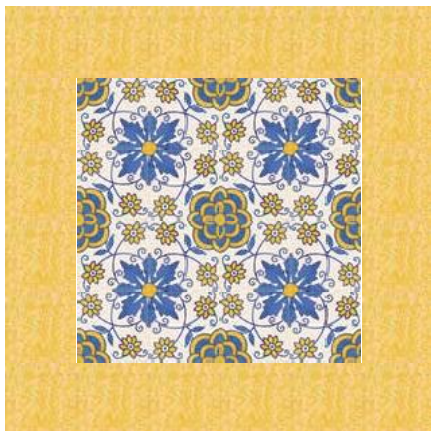


FAL 305*
7x14 cm



FCL 305*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 123
14x14 cm



AEL Amarelo 71*
14x14 cm



FAL 305*
7x14 cm



FCL 305*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 121
14x14 cm



ATL Amarelo 72*
14x14 cm

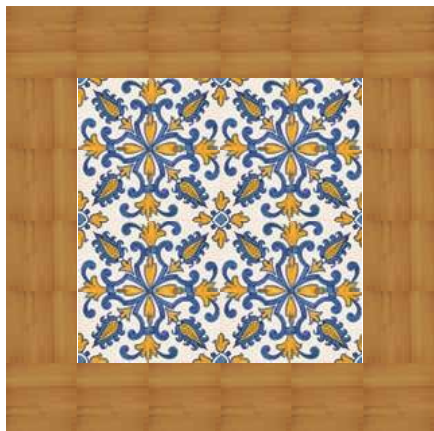


FAL 304*
7x14 cm



FCL 304*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 215
14x14 cm



ATL Castanho 92*
14x14 cm



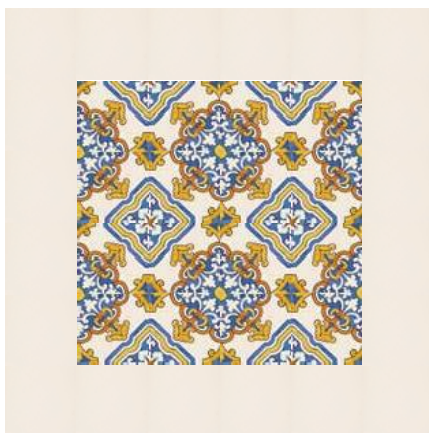
FAL 352*
7x14 cm



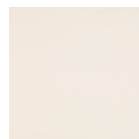
FCL 352*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 210
14x14 cm



AVL Branco*
14x14 cm

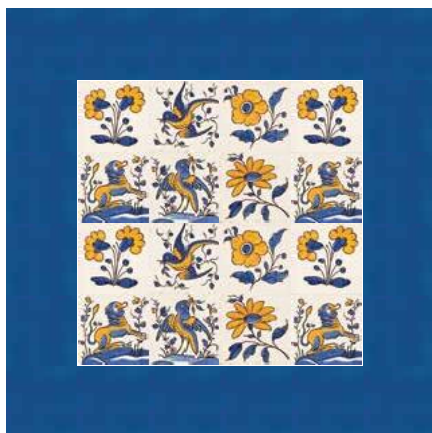


FAL 304*
7x14 cm



FCL 304*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 141
14x14 cm



APL 141
14x14 cm



APL 141
14x14 cm



ATL Azul 10*
14x14 cm



APL 141
14x14 cm



APL 141
14x14 cm



APL 141
14x14 cm



FAL 339/1*
7x14 cm



FAL 339/2*
7x14 cm



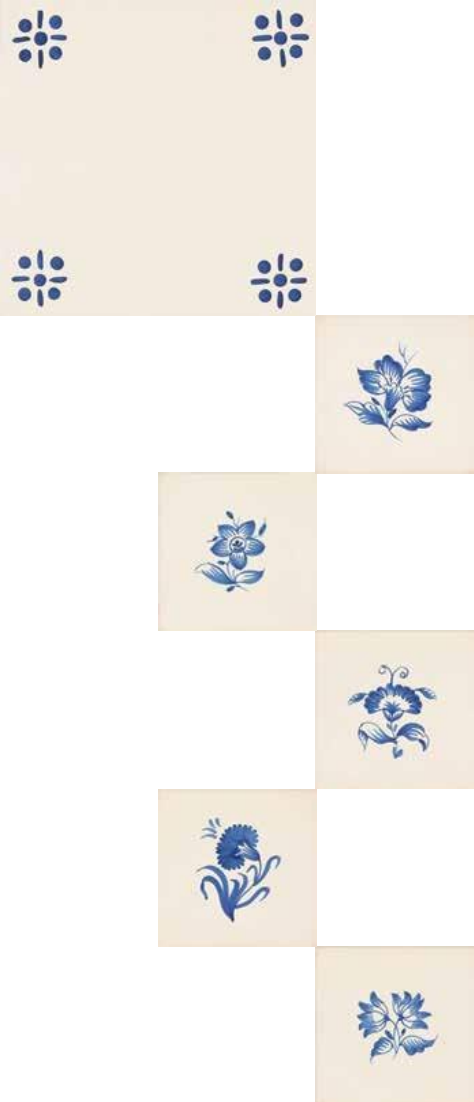
FCL 339*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

NESTE PERÍODO MANTÉM-SE A UTILIZAÇÃO DA COR AZUL, INICIADA NO FINAL DO SÉC. XVII. OS PADRÕES SÃO CARACTERIZADOS PELA FIGURA AVULSA.

IN THIS PERIOD IT REMAINS THE COLOR BLUE, INITIATED AT THE END OF THE XVII CENTURY. THE PATTERNS ARE CHARACTERIZED BY SINGLE FIGURES.







APL 142
14x14 cm



APL 142
14x14 cm



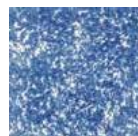
APL 142
14x14 cm



APL 142
14x14 cm



APL 142A
14x14 cm



AEL Azul 10*
14x14 cm



APL 142
14x14 cm



APL 142
14x14 cm



APL 142
14x14 cm



APL 142
14x14 cm



FAL 337*
7x14 cm



FCL 337*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



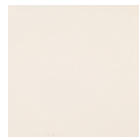
APL 200
14x14 cm



APL 200
14x14 cm



APL 200
14x14 cm



AVL Branco*
14x14 cm



AML Azul 10*
14x14 cm



APL 200
14x14 cm



APL 200
14x14 cm



APL 200
14x14 cm



APL 200
14x14 cm



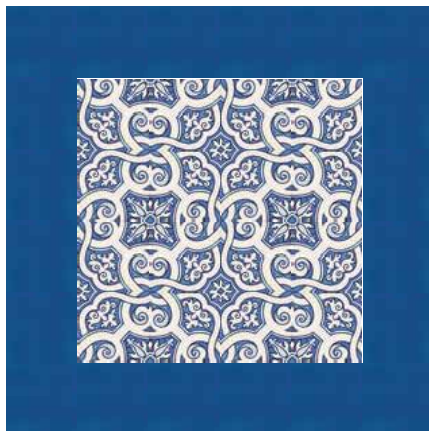
FAL 334*
7x14 cm



FCL 334*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm 



APL 221
14x14 cm



ATL Azul 10*
14x14 cm

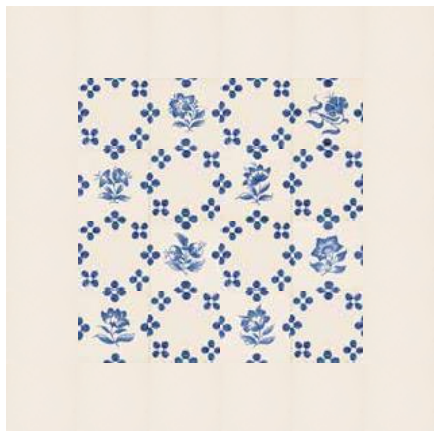


FAL 304A*
7x14 cm



FCL 304A*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 201C
14x14 cm



APL 201C
14x14 cm



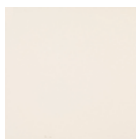
APL 201C
14x14 cm



APL 201C
14x14 cm



APL 201B*
14x14 cm



AVL Branco*
14x14 cm



APL 201C
14x14 cm



APL 201C
14x14 cm



APL 201C
14x14 cm



APL 201C
14x14 cm

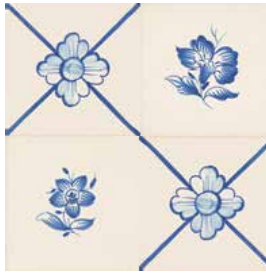
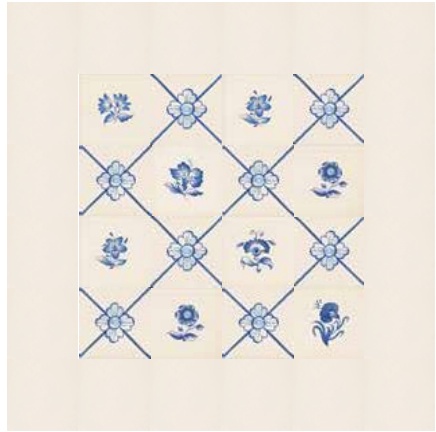
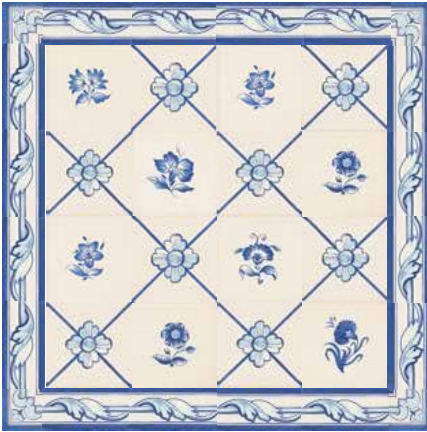


FAL 375*
7x14 cm



FCL 375*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 as "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.



APL 238S/C
14x14 cm



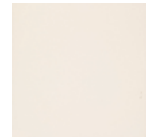
APL 238S/C
14x14 cm



APL 238S/C
14x14 cm



APL 169/2
14x14 cm



AVL Branco*
14x14 cm



APL 238S/C
14x14 cm



APL 238S/C
14x14 cm



APL 238S/C
14x14 cm



FAL 400/1*
7x14 cm



FAL 400/2*
7x14 cm



FCL 400*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 230
14x14 cm



AML Azul 10*
14x14 cm



FAL 304A*
7x14 cm



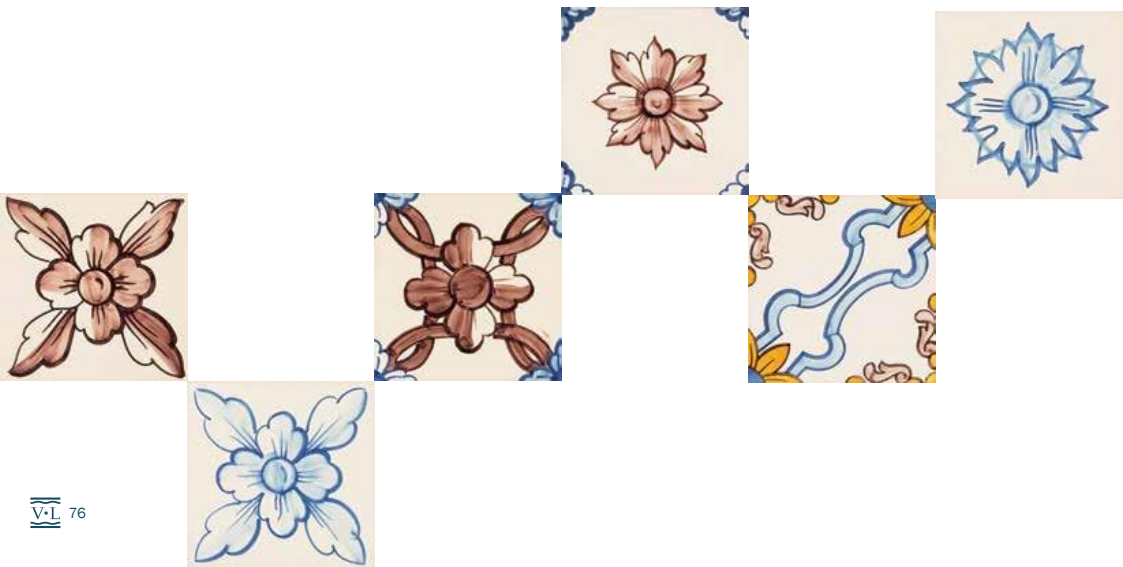
FCL 304A*
7x7 cm

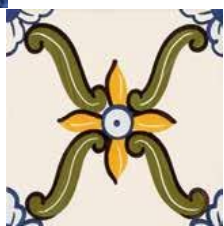
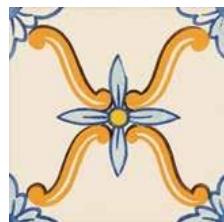
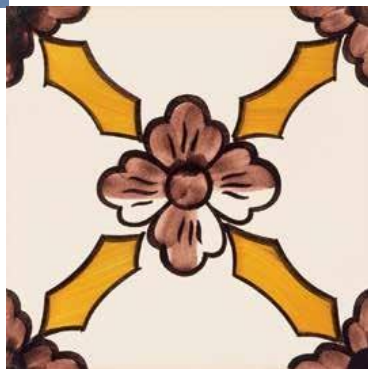


Século XVIII – Pombalino XVIII Century – Pombalino

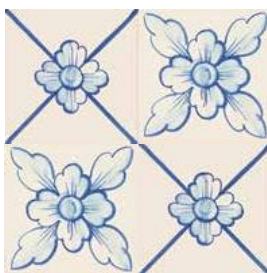
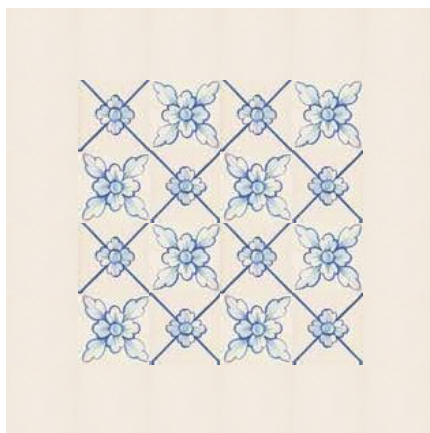
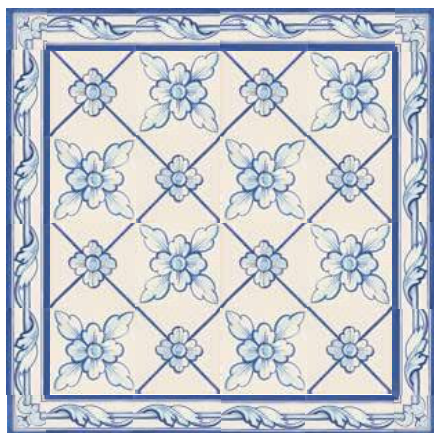
GRANDE DINAMIZAÇÃO DA UTILIZAÇÃO DO AZULEJO, COM A RECONSTRUÇÃO PÓS-TERRAMOTO. CARACTERIZA-SE POR MUITA CRIATIVIDADE, NOVOS PADRÕES, ALGUNS EM POLICROMIA.

BIG BOOST IN THE USE OF TILES, WITH THE POST-EARTHQUAKE RECONSTRUCTION. CHARACTERIZED BY A LOT OF CREATIVITY, NEW PATTERNS, SOME IN POLYCHROMIES.





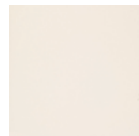
14X14 cm | 7X14 cm | 7X7 cm



APL 169/1
14x14 cm



APL 169/2
14x14 cm



AVL Branco*
14x14 cm



FAL 400/1*
7x14 cm

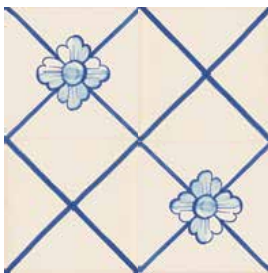
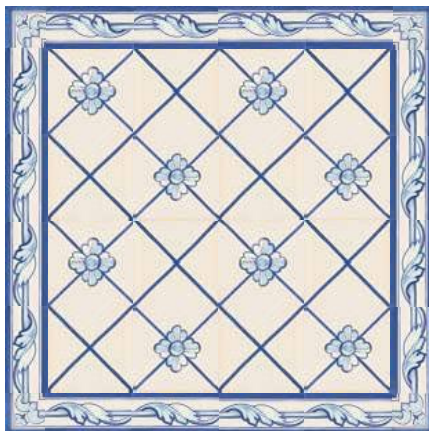
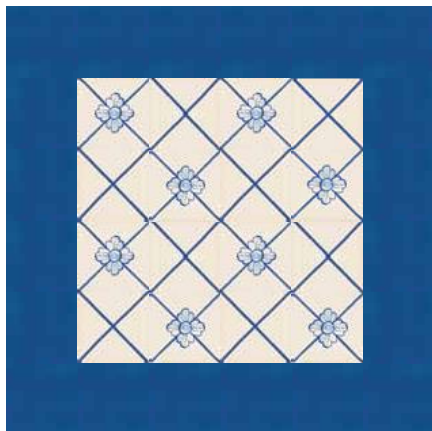


FAL 400/2*
7x14 cm



FCL 400*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 169/2
14x14 cm



APL 169/3
14x14 cm



ATL Azul 10*
14x14 cm



FAL 400/1*
7x14 cm

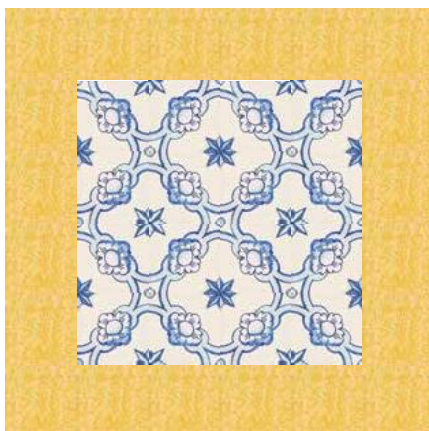
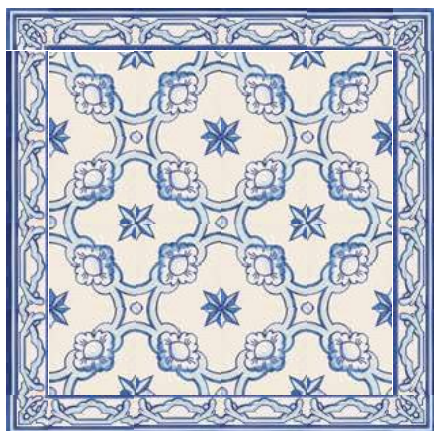


FAL 400/2*
7x14 cm

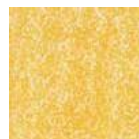


FCL 400*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 150
14x14 cm



AEL Amarelo 71*
14x14 cm

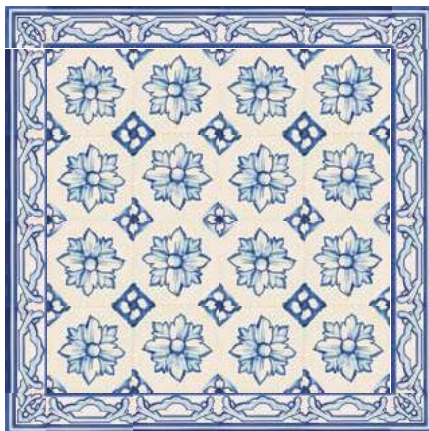
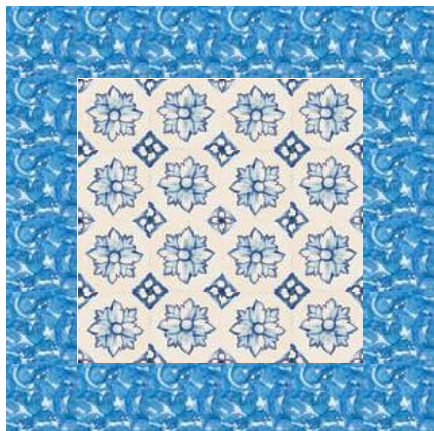


FAL 334*
7x14 cm



FCL 334*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 170
14x14 cm



AML Azul 10*
14x14 cm



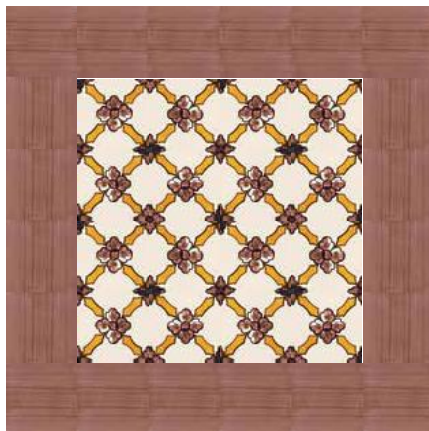
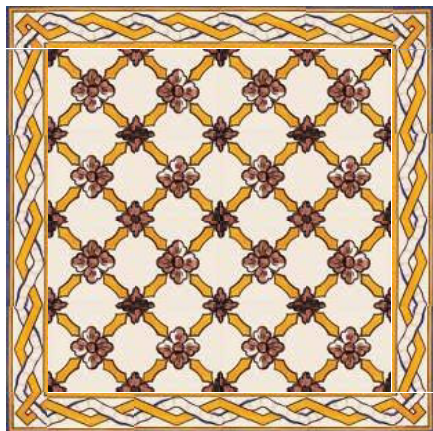
FAL 334*
7x14 cm



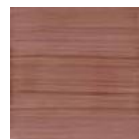
FCL 334*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 171
14x14 cm



ATL Castanho 91*
14x14 cm

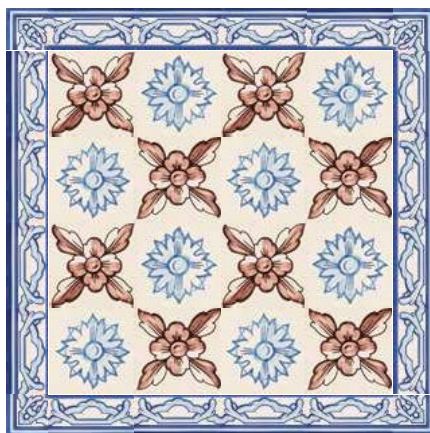
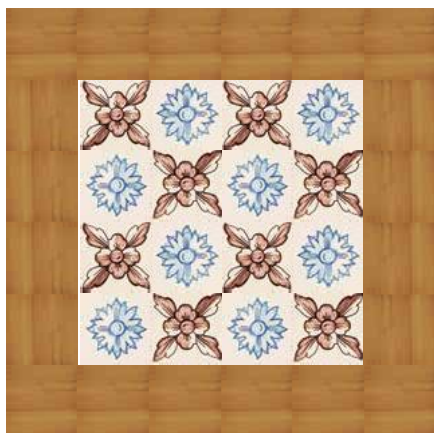


FAL 315*
7x14 cm



FCL 315*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 102/1
14x14 cm



APL 102/2
14x14 cm



ATL Castanho 92*
14x14 cm

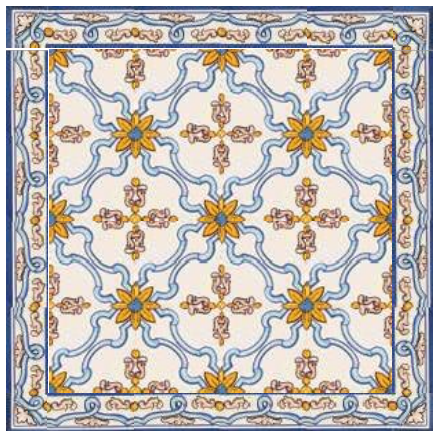


FAL 334*
7x14 cm



FCL 334*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.



APL 193
14x14 cm



AML Amarelo 71*
14x14 cm

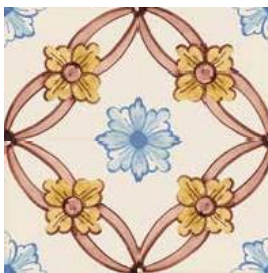
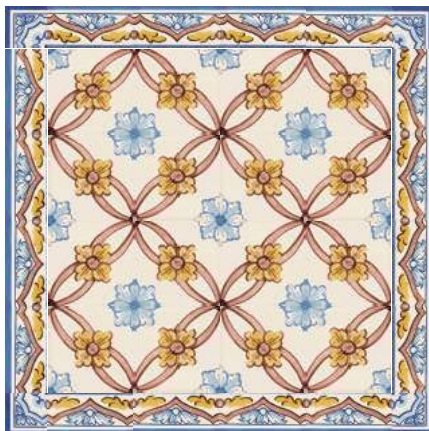
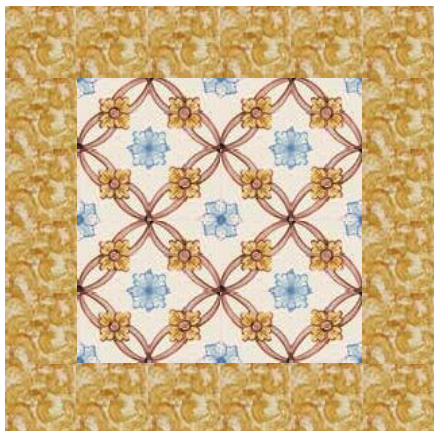


FAL 372*
7x14 cm



FCL 372*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 205
14x14 cm



AML Castanho 92*
14x14 cm

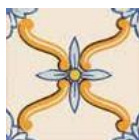
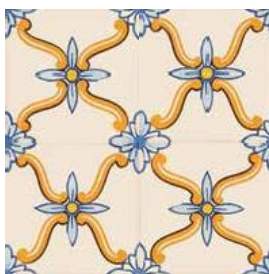
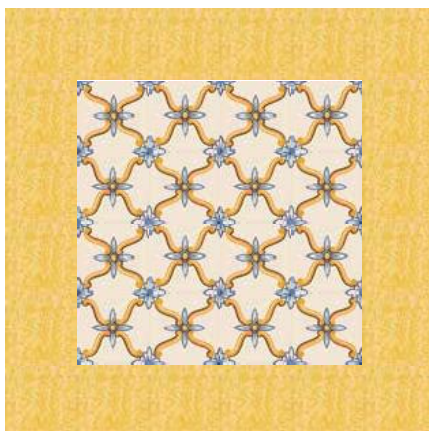
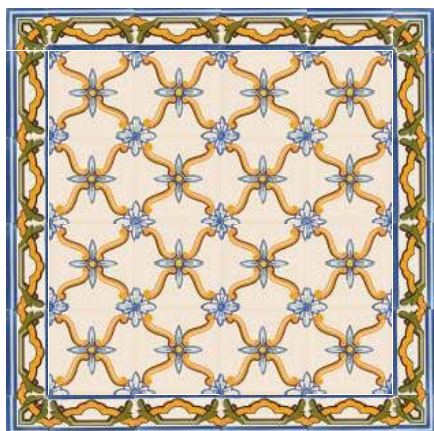


FAL 381*
7x14 cm

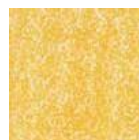


FCL 381*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.



APL 190
14x14 cm



AEL Amarelo 71*
14x14 cm

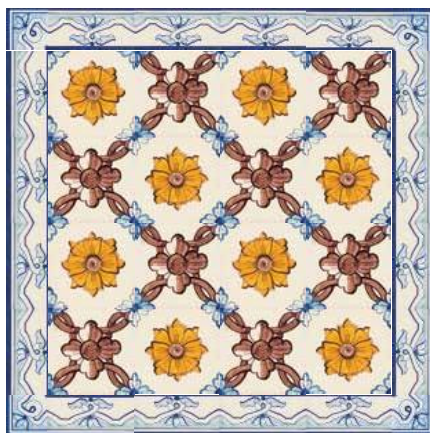
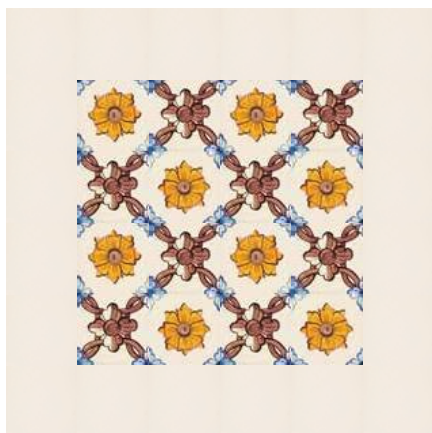


FAL 371*
7x14 cm



FCL 371*
7x7 cm

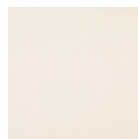
14X14 cm | 7X14 cm | 7X7 cm



APL 154/1
14x14 cm



APL 154/2
14x14 cm



AVL Branco*
14x14 cm



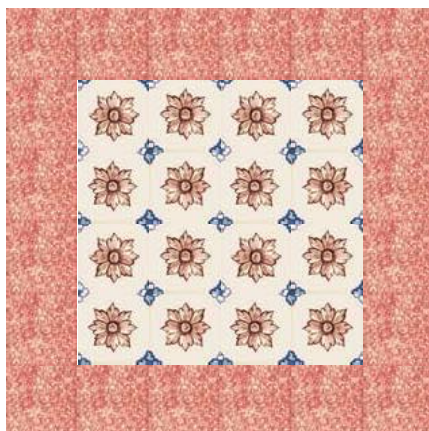
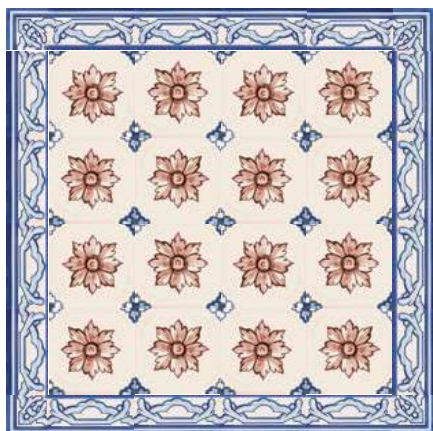
FAL 345*
7x14 cm



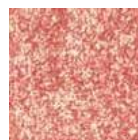
FCL 345*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm 



APL 233
14x14 cm



AEL Rosa 32*
14x14 cm

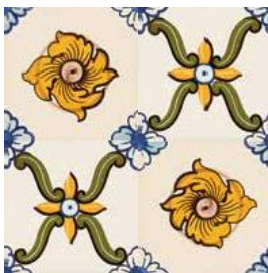
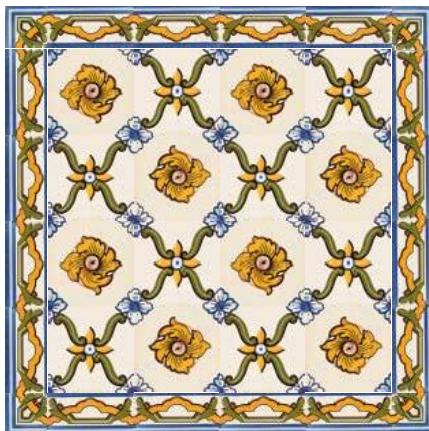


FAL 334*
7x14 cm



FCL 334*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 140/1
14x14 cm



APL 140/2
14x14 cm



AEL Verde 51*
14x14 cm



FAL 371*
7x14 cm



FCL 371*
7x7 cm



Século XVIII - D. Maria XVIII Century - D. Maria

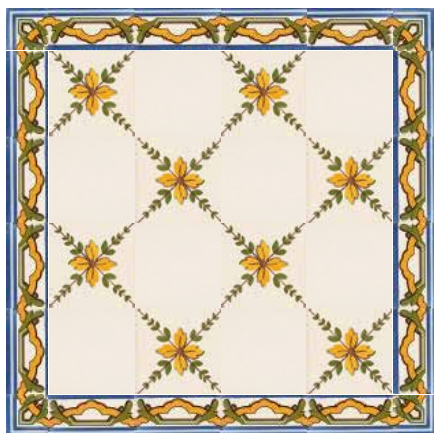
OS AZULEJOS DESTE TIPO CARACTERIZAM-SE PELA SERENIDADE E FRESCURA DOS MOTIVOS DE TRATAMENTO LINEAR E GRÁFICO, MUITAS VEZES APRESENTANDO COMBINAÇÕES LIVRES DE RAMAGENS, GRINALDAS, FITAS, LAÇOS.

THE TILES OF THIS TYPOLOGY DISTINGUISH BY FRESHNESS AND SERENITY OF THE DRAWINGS BOTH LINEAR AND GRAPHIC, OFTEN FEATURING FREE COMBINATIONS OF FOLIAGE, WREATHS, RIBBONS, BOWS.

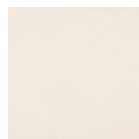




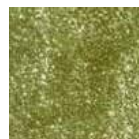
14X14 cm | 7X14 cm | 7X7 cm



APL 103
14x14 cm



AVL Branco*14x14
cm



AEL Verde 51*
14x14 cm



FAL 371*
7x14 cm



FCL 371*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 165
14x14 cm



ATL Amarelo 72*
14x14 cm

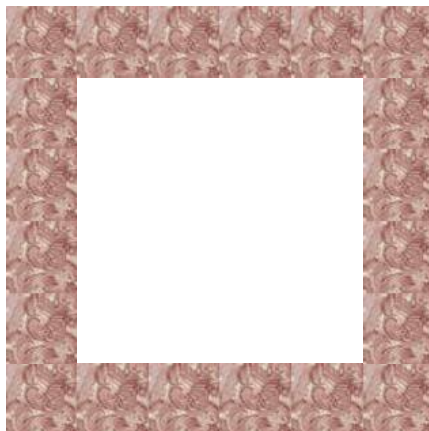


FAL 371*
7x14 cm



FCL 371*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.



APL 216
14x14 cm



APL 216
14x14 cm



AML Castanho 91*
14x14 cm

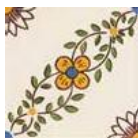


FAL 371*
7x14 cm



FCL 371*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 106
14x14 cm




AML Amarelo 71*
14x14 cm



FAL 322*
7x14 cm

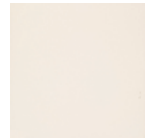


FCL 322*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm 



APL 129
14x14 cm



AVL Branco*
14x14 cm

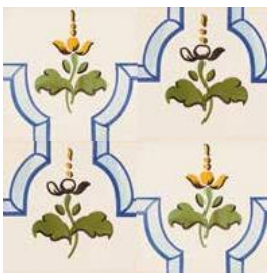
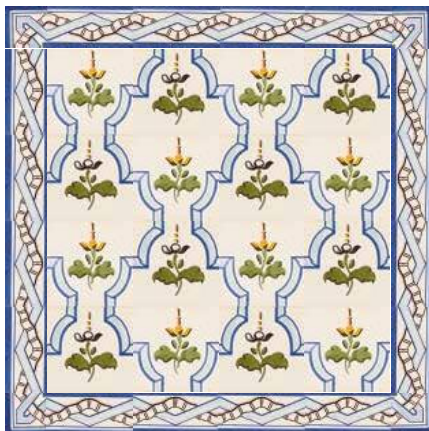
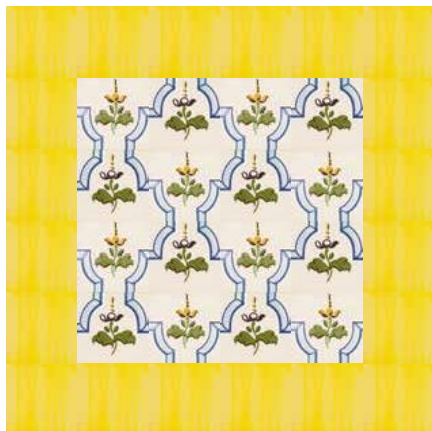


FAL 302*
7x14 cm



FCL 302*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 118
14x14 cm



APL 118
14x14 cm



ATL Amarelo 72 *
14x14 cm



FAL 374*
7x14 cm



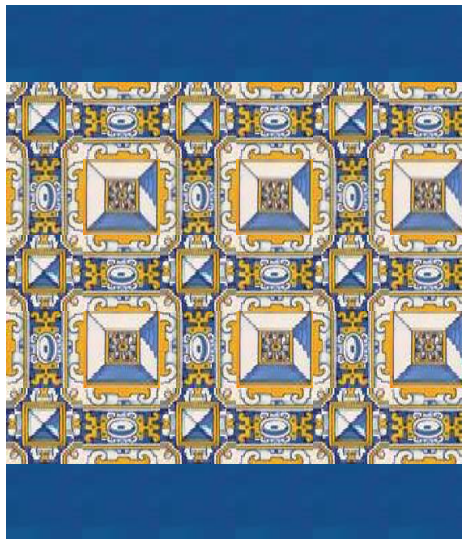
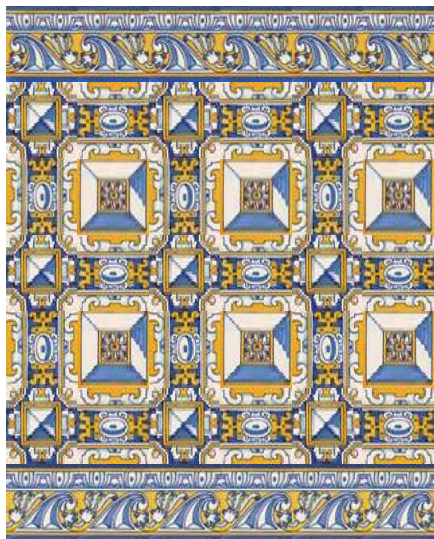
FCL 374*
7x7 cm



Contemporâneo Contemporary



14X14 cm | 7X14 cm | 7X7 cm



APL 134/1
14x14 cm



APL 134/2
14x14 cm



ATL Azul 10*
14x14 cm



APL 134/3
14x14 cm



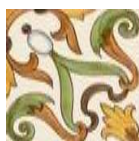
ABL 314/1*
14X14 cm



ABL 314/2*
14x14 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 223
14x14 cm



AEL Verde 51*
14x14 cm



FAL 403*
7x14 cm

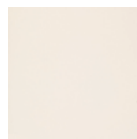


FCL 403*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 217
14x14 cm



AVL Branco *
14x14 cm



FAL 396*
7x14 cm



FCL 396*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 241
14x14 cm



AML Castanho 90*
14x14 cm

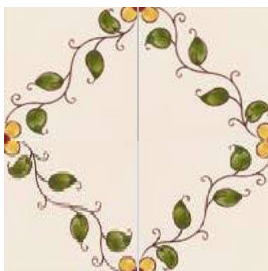
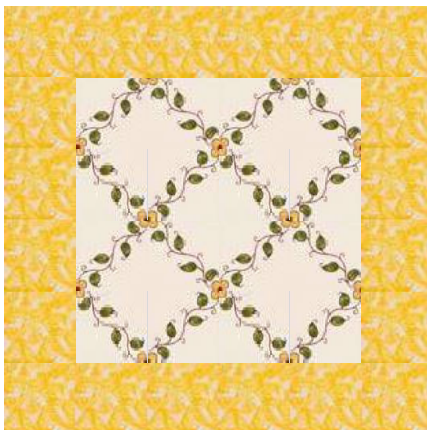
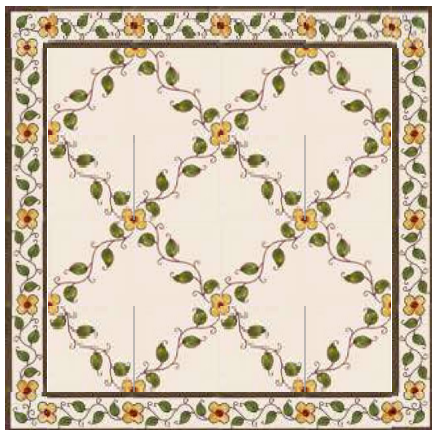


FAL 373A*
7x14 cm



FCL 373A*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 241 S/C
14x14 c



AML Amarelo 71*
14x14 cm



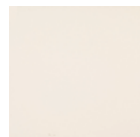
FAL 373A*
7x14 cm



FCL 373A*
7x7 cm



APL 198C
14x14 cm



AVL Branco*
14x14 cm



FAL 375C*
7x14 cm



FCL 375C*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 145
14x14 cm



APL 145A
14x14 cm



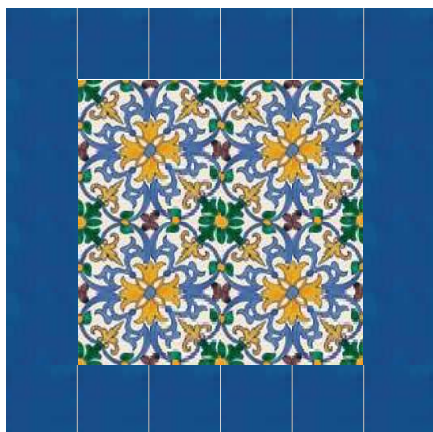
AEL Azul 10*
14x14 cm



FAL 371*
7x14 cm



FCL 371*
7x7 cm



APL 212
14x14 cm



ATL Azul 10*
14x14 cm



FAL 393*
7x14 cm



FCL 393*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 186
14x14 cm



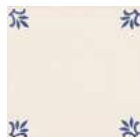
APL 186
14x14 cm



APL 186
14x14 cm



APL 186
14x14 cm



APL 186A
14x14 cm



AML Azul 10*
14x14 cm



APL 186
14x14 cm



APL 186
14x14 cm



APL 186
14x14 cm



FAL 367A*
7x14 cm



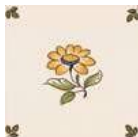
FCL 367A*
7x7 cm



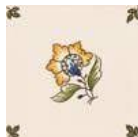
APL 181A
14x14 cm



APL 181A
14x14 cm



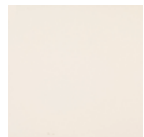
APL 181A
14x14 cm



APL 181A
14x14 cm



APL 192A
14x14 cm



AVL Branco*
14x14 cm



APL 181A
14x14 cm



APL 181A
14x14 cm



APL 181A
14x14 cm



FAL 369*
7x14 cm



FAL 369*
7x14 cm



FCL 369*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 194V
14x14 cm



APL 194V
14x14 cm



APL 194V
14x14 cm



APL 194V
14x14 cm



APL 186A
14x14 cm



AEL Verde 51*
14x14 cm



FAL 367A*
7x14 cm



FCL 367A*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 194F
14x14 cm



APL 194F
14x14 cm



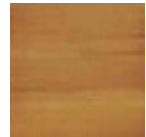
APL 194F
14x14 cm



APL 194F
14x14 cm



APL 186A
14x14 cm



ATL Castanho 92*
14x14 cm

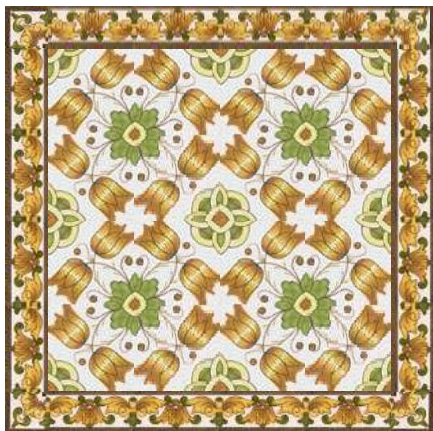


FAL 367A*
7x14 cm

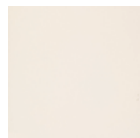


FCL 367A*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 213C
14x14 cm



AVL Branco*
14x14 cm



FAL 375C*
7x14 cm

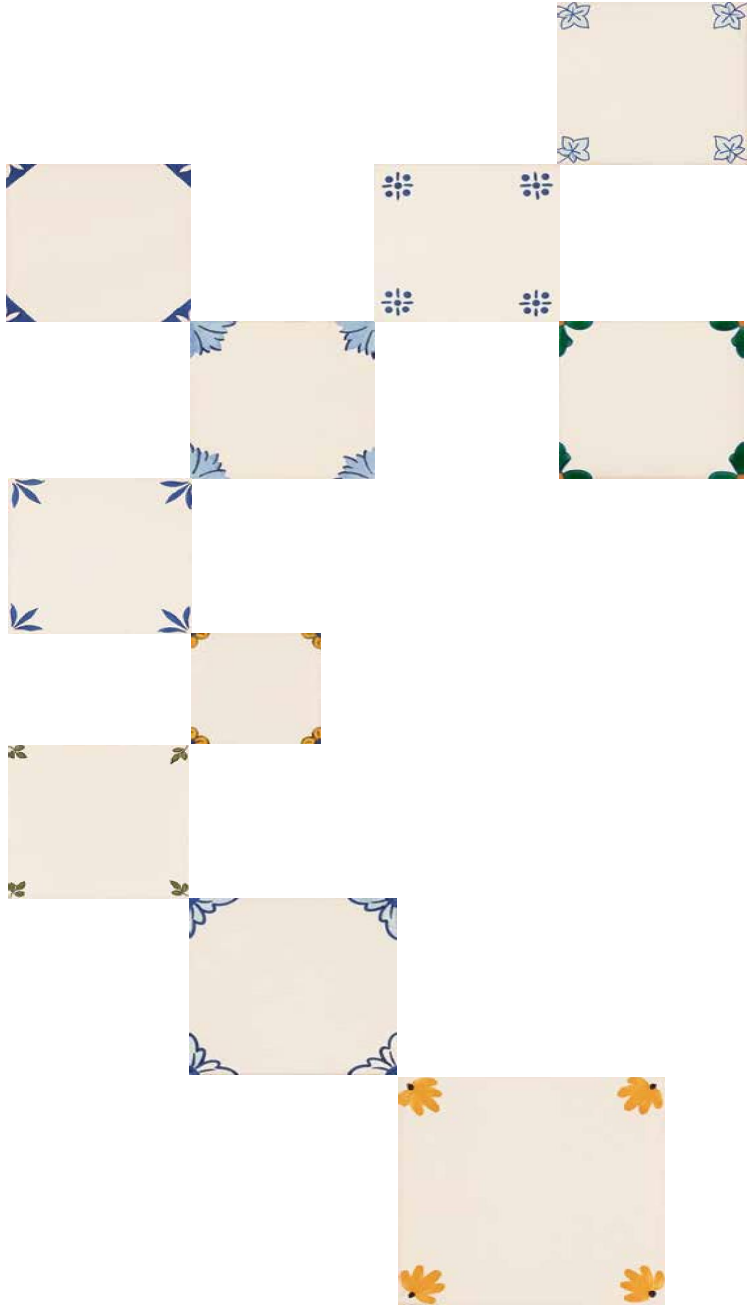


FCL 375C*
7x7 cm

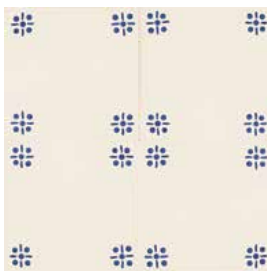
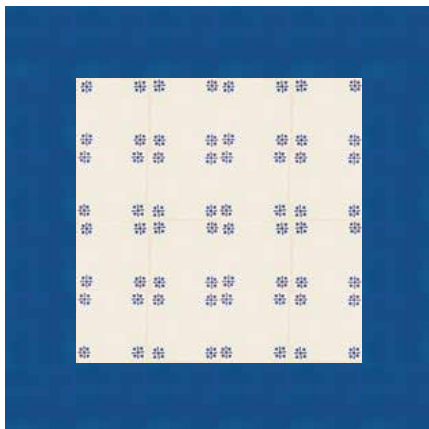
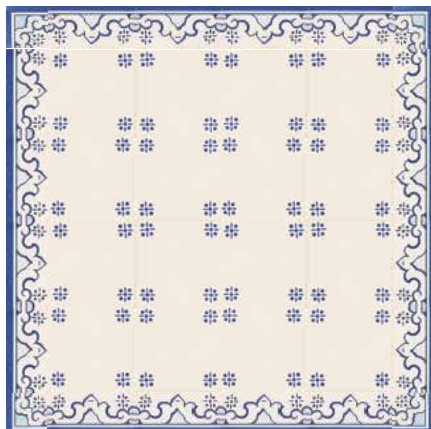
*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.



Pintas Detail Dots



14X14 cm | 7X14 cm | 7X7 cm



APL 142A
14x14 cm



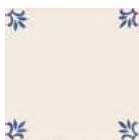
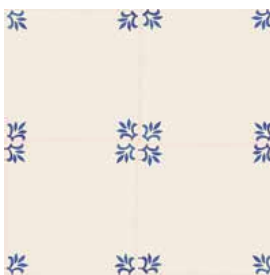
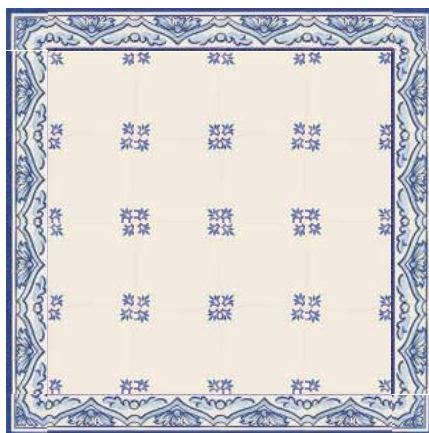
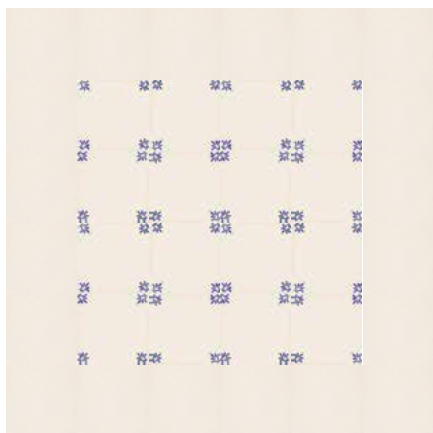
ATL Azul 10*
14x14 cm



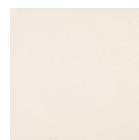
FAL 337*
7x14 cm



FCL 337*
7x7 cm



APL 186A
14x14 cm



AVL Branco*
14x14 cm

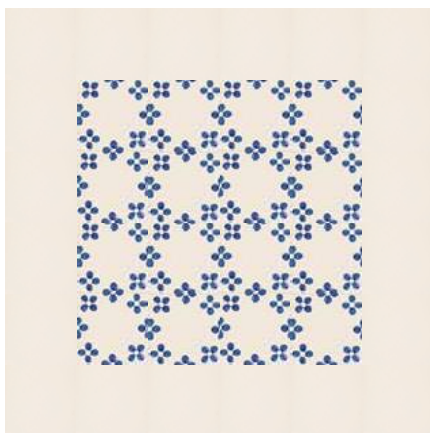


FAL 381 Azul*
7x14 cm

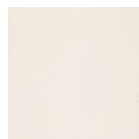


FCL 381 Azul*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 201B
14x14 cm



AVL Branco*
14x14 cm



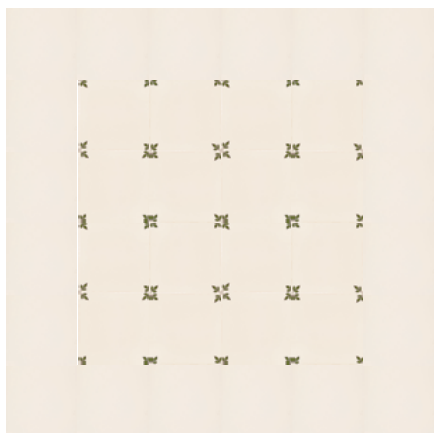
FAL 375*
7x14 cm



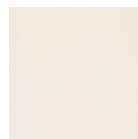
FCL 375*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 192A
14x14 cm



AVL Branco*
14x14 cm

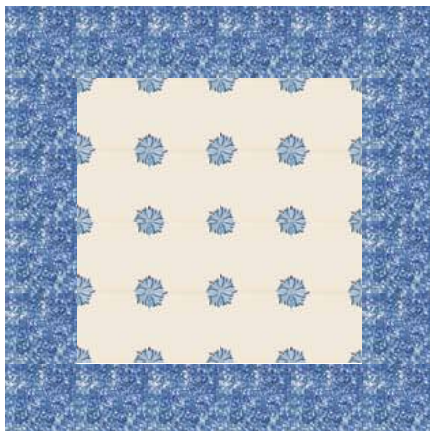
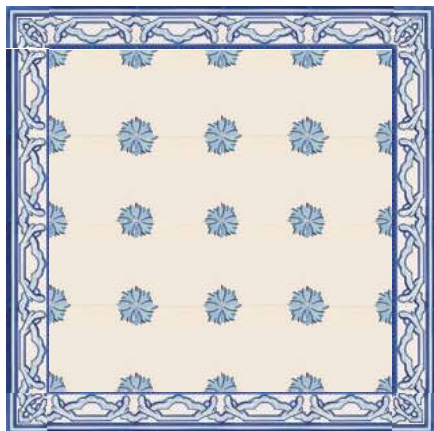


FAL 473B*
7x14 cm

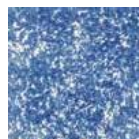


FCL 473B*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 145A
14x14 cm



AEL Azul 10*
14x14 cm



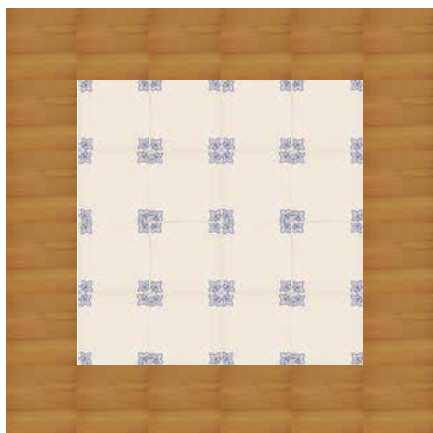
FAL 334*
7x14 cm



FCL 334*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 as "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 259 Azul 10
14x14 cm



ATL Castanho 92*
14x14 cm

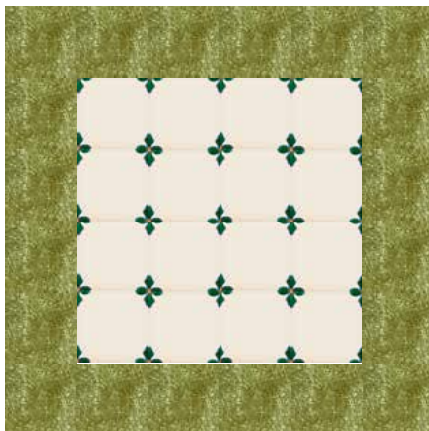
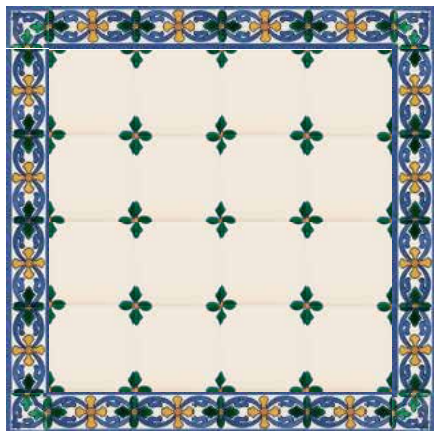


FAL 422 Azul 10*
7x14 cm



FCL 422 Azul 10*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 127
14x14 cm



AEL Verde 51*
14x14 cm

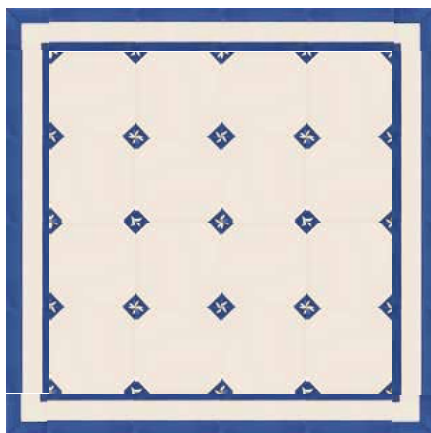
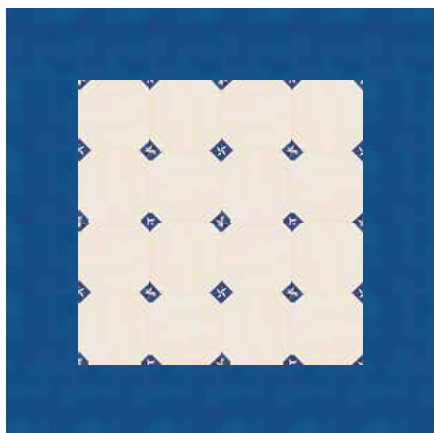


FAL 393*
7x14 cm



FCL 393*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm 



APL 149
14x14 cm



ATL Azul 10*
14x14 cm

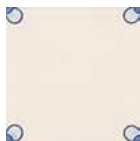
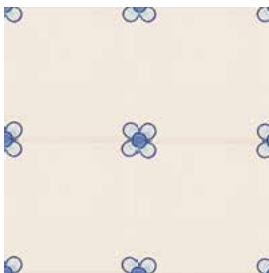
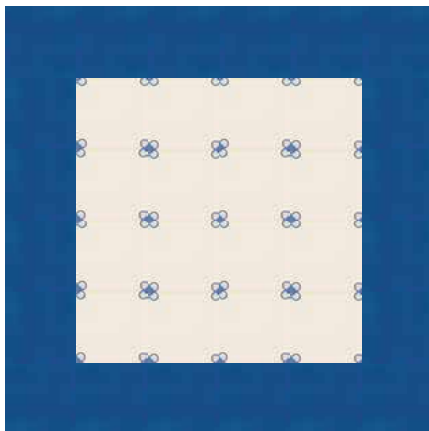


FAL 439 Azul 10*
7x14 cm



FCL 439 Azul 10*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 288
14x14 cm



ATL Azul 10*
14x14 cm



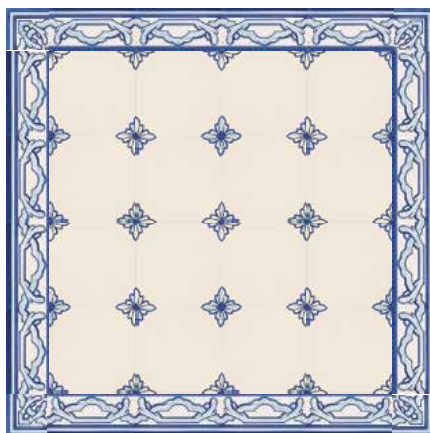
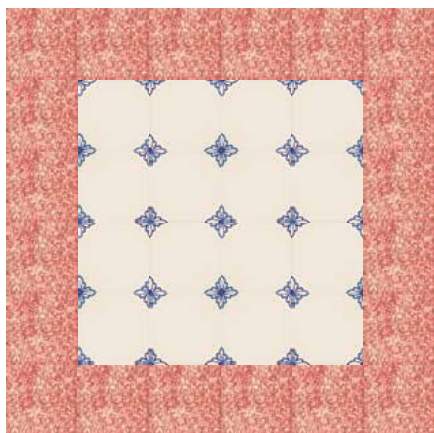
FAL 473B*
7x14 cm



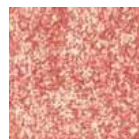
FCL 473B*
7x7 cm

*Consultar a partir da página 126 as "Faixas e Cantos" disponíveis e a partir da pág. 16 os "Azulejos de Preenchimento" disponíveis.
*Consult from page 126 the "Faixas e Cantos" available from page 16 the "Azulejos de Preenchimento" available.

14X14 cm | 7X14 cm | 7X7 cm



APL 190A
14x14 cm



AEL Rosa 32*
14x14 cm

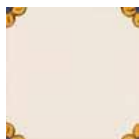
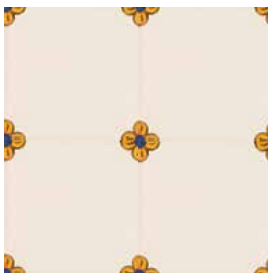
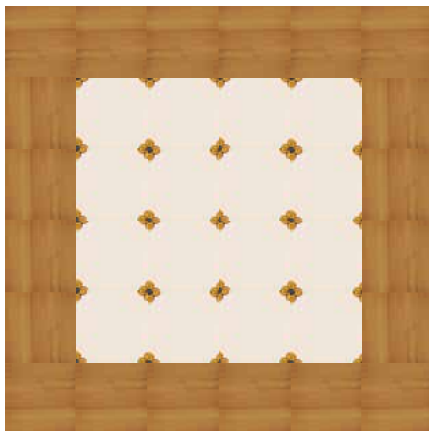
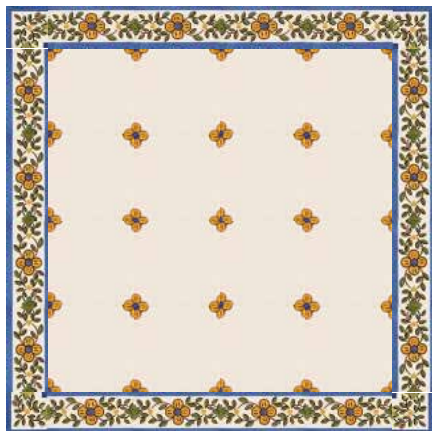


FAL 334*
7x14 cm

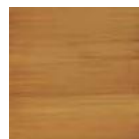


FCL 334*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 289
14x14 cm



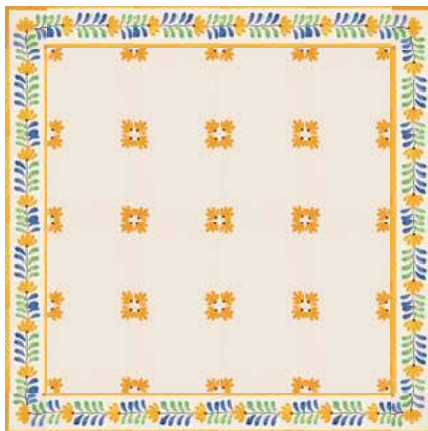
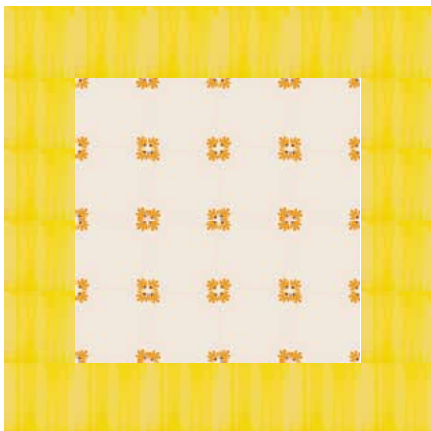
ATL Castanho 92*
14x14 cm



FAL 322*
7x14 cm



FCL 322*
7x7 cm



APL 120
14x14 cm



ATL Amarelo 72*
14x14 cm

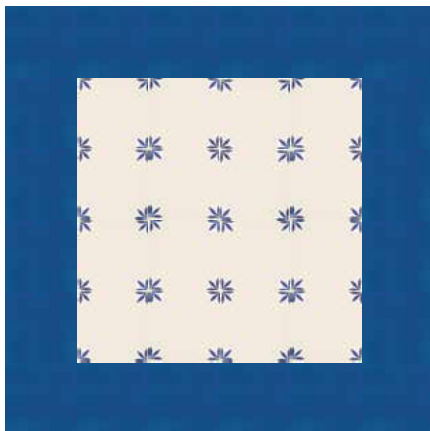
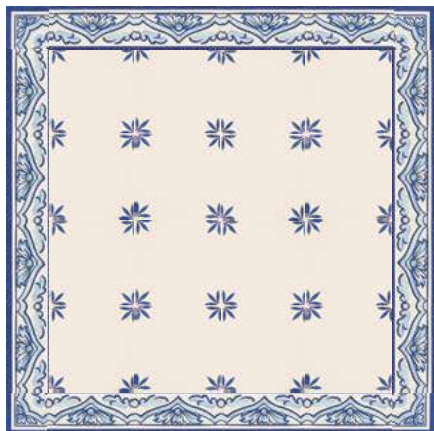


FAL 448B*
7x14 cm



FCL 448B*
7x7 cm

14X14 cm | 7X14 cm | 7X7 cm



APL 238A
14x14 cm



ATL Azul 10*
14x14 cm



FAL 381 Azul*
7x14 cm



FCL 381 Azul*
7x7 cm



Faixas e Cantos

Trims and Corners

PARA CADA PADRÃO TEM SIDO TRADICIONAL A UTILIZAÇÃO DE UMA FAIXA QUE TEM POR BASE ALGUMA PARTE DO PADRÃO, GERALMENTE SIMPLIFICANDO-O E COMPLETANDO-O COM TARJAS DE COR.

FOR EACH PATTERN IT HAS BEEN TRADITIONAL TO USE A BORDER THAT IS BASED ON SOME PART OF THE PATTERN, GENERALLY BY SIMPLIFYING IT AND COMPLEMENTING IT WITH COLOR STRIPES.



4x4 cm | 4x14 cm | 5x5 cm | 5x14 cm | 7x7 cm | 7x14 cm



FQL 373 VS 4x4 cm
FTL 373 VS 4x14 cm



FQL 346 4x4 cm
FTL 346 4x14 cm



FQL 301 4x4 cm
FTL 301/1 4x14 cm
FTL 301/2 4x14 cm



FQBL 375 5x5 cm
FTBL 375 5x14 cm



FQBL 381 5x5 cm
FTBL 381 5x14 cm



FQBL 301 5x5 cm
FTBL 301/1 5x14 cm
FTBL 301/2 5x14 cm



FCL 304A 7x7 cm
FAL 304A 7x14 cm



FCL 301 7x7 cm
FAL 301/1 7x14 cm
FAL 301/2 7x14 cm



FCL 418 7x7 cm
FAL 418 7x14 cm



FCL 352P 7x7 cm
FAL 352P 7x14 cm



FCL 346 7x7 cm
FAL 346 7x14 cm



FCL 319 7x7 cm
FAL 319 7x14 cm



FCL 374 7x7 cm
FAL 374 7x14 cm



FCL 322 7x7 cm
FAL 322 7x14 cm



FCL 400 Verde 7x7 cm FAL 400 Verde 7x14 cm FAL 400 Verde 7x14 cm



FCL 369 7x7 cm FAL 369 7x14 cm FAL 369 7x14 cm



FCL 373VS 7x7 cm FAL 373VS 7x14 cm



FCL 412 Azul 7x7 cm FAL 412 Azul 7x14 cm



FCL 393 7x7 cm FAL 393 7x14 cm



FCL 315 7x7 cm FAL 315 7x14 cm



FCL 303 7x7 cm FAL 303 7x14 cm



FCL 305 7x7 cm FAL 305 7x14 cm



FCL 337 7x7 cm FAL 337 7x14 cm



FCL 401 7x7 cm FAL 401 7x14 cm



FCL 401A 7x7 cm FAL 401A 7x14 cm



FCL 375 7x7 cm FAL 375 7x14 cm



FCL 375AA 7x7 cm FAL 375AA 7x14 cm



FCL 334 7x7 cm FAL 334 7x14 cm



FCL 371 7x7 cm FAL 371 7x14 cm



FCL 302 7x7 cm FAL 302 7x14 cm



FCL 307 7x7 cm FAL 307 7x14 cm



FCL 381 7x7 cm FAL 381 7x14 cm



FCL 381 Azul 7x7 cm FAL 381 Azul 7x14 cm



FCL 345 7x7 cm FAL 345 7x14 cm



FCL 372 7x7 cm FAL 372 7x14 cm



FCL 350 7x7 cm FAL 350 7x14 cm



FCL 451 7x7 cm FAL 451 7x14 cm

7X14 cm | 7x7 cm



FCL 449 Rosa 7x7 cm
FAL 449 Rosa 7x14 cm



FCL 422 Azul 10 7x7 cm
FAL 422 Azul 10 7x14 cm



FCL 438 Verde 52 7x7 cm
FAL 438 Verde 52 7x14 cm



FCL 448 7x7 cm
FAL 448 7x14 cm



FCL 448B 7x7 cm
FAL 448B 7x14 cm



FCL 437M Verde 50 7x7 cm
FAL 437M Verde 50 7x14 cm



FCL 437M Azul 10 7x7 cm
FAL 437M Azul 10 7x14 cm



FCL 437 Rosa 31 7x7 cm
FAL 437 Rosa 31 7x14 cm



FCL 431/1M 7x7 cm
FAL 431M Castanho 93 7x14 cm



FCL 396 7x7 cm
FAL 396 7x14 cm



FCL 373A 7x7 cm
FAL 373A 7x14 cm



FCL 405 7x7 cm
FAL 405 7x14 cm



FCL 403 7x7 cm
FAL 403 7x14 cm



FCL 398 7x7 cm
FAL 398 7x14 cm



FCL 406 7x7 cm
FAL 406 7x14 cm



FCL 339 7x7 cm
FAL 339/1 7x14 cm
FAL 339/2 7x14 cm



FCL 304 7x7 cm
FAL 304 7x14 cm



FCL 473B 7x7 cm
FAL 473B 7x14 cm



FCL 439 Azul 10 7x7 cm
FAL 439 Azul 10 7x14 cm



FCL 352 7x7 cm
FAL 352 7x14 cm



FCL 440 7x7 cm
FAL 440 7x14 cm



FCL 367A 7x7 cm
FAL 367A 7x14 cm



FCL 408 7x7 cm
FAL 408 7x14 cm



ACL 314
14x14 cm

ABL 314/1
14x14 cm



ACL 328P
14x14 cm

ABL 328P
14x14 cm



ACL 303
14x14 cm

ABL 303
14x14 cm



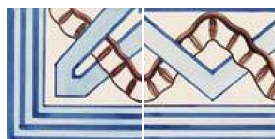
ACL 302
14x14 cm

ABL 302
14x14 cm



ACL 327
14x14 cm

ABL 327
14x14 cm



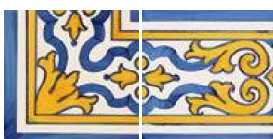
ACL 306
14x14 cm

ABL 306
14x14 cm



ACL 304A
14x14 cm

ABL 304A
14x14 cm



ACL 304
14x14 cm

ABL 304
14x14 cm



ACL 345
14x14 cm

ABL 345
14x14 cm



ACL 335
14x14 cm

ABL 335
14x14 cm



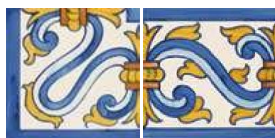
ACL 381
14x14 cm

ABL 381
14x14 cm



ACL 315
14x14 cm

ABL 315
14x14 cm



ACL 336
14x14 cm

ABL 336
14x14 cm



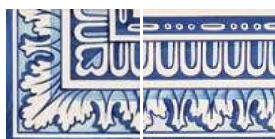
ACL 333
14x14 cm

ABL 333
14x14 cm



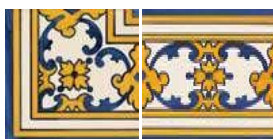
ACL 354
14x14 cm

ABL 354
14x14 cm



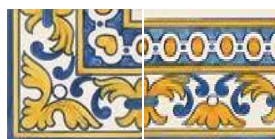
ACL 307
14x14 cm

ABL 307
14x14 cm



ACL 305
14x14 cm

ABL 305
14x14 cm



ACL 395
14x14 cm

ABL 395
14x14 cm

14X14 cm



ABL 343/5
14x14 cm

ABL 343/6
14x14 cm

ABL 343/7
14x14 cm

ABL 343/8
14x14 cm



ABL 343/1
14x14 cm

ABL 343/2
14x14 cm

ABL 343/3
14x14 cm

ABL 343/4
14x14 cm



ACL 317
14x14 cm

ABL 317/1
14x14 cm

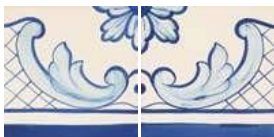
ABL 317/2
14x14 cm



ACL 400
14x14 cm

ABL 400/1
14x14 cm

ABL 400/2
14x14 cm



AB 413/1
14x14 cm

AB 413/2
14x14 cm



AB 329/1
14x14 cm

AB 329/2
14x14 cm



ABL 405
14x14 cm



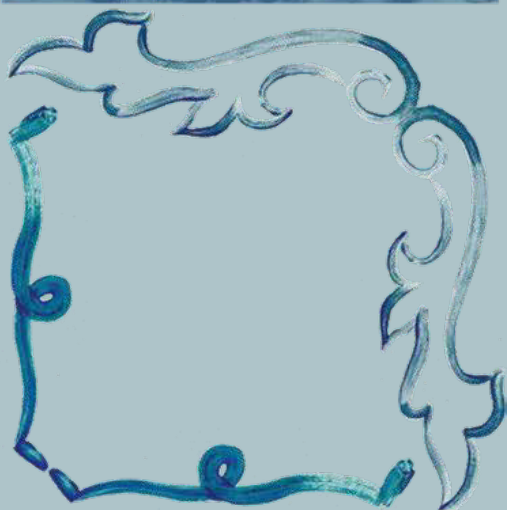
ABL 406
14x14 cm



ABL 404
14x14 cm



ABL 403
14x14 cm



Patchwork



Patchwork

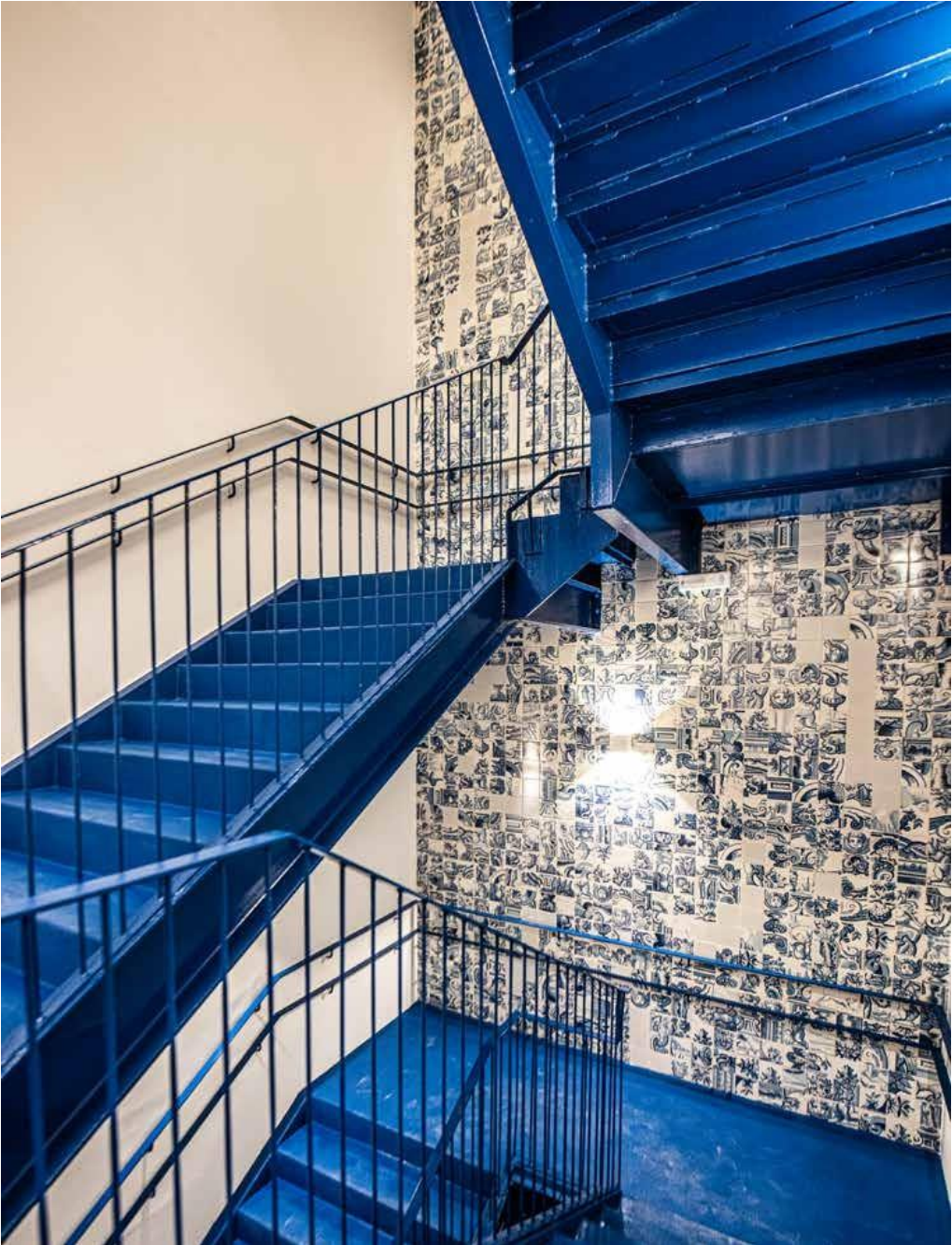


Patchwork Patchwork

IMAGINE CADA PAREDE COMO UMA ENORME FOLHA DE PAPEL EM BRANCO. AGORA, IMAGINE QUE TEM À SUA DISPOSIÇÃO VÁRIOS CONJUNTOS DE 25 AZULEJOS DE UM TEMA SELECIONADO PARA MISTURAR A SEU GOSTO. ESTE É O NOVO CONCEITO PATCHWORK DA VIÚVA LAMEGO QUE LHE PERMITE PENSAR CADA PROJECTO QUADRADO A QUADRADO, DESDOBRANDO AS POSSIBILIDADES DE TORNAR CADA ESPAÇO ÚNICO.

IMAGINE EACH WALL AS A HUGE SHEET OF WHITE PAPER. NOW, IMAGINE YOU HAVE AT YOUR DISPOSAL VARIOUS SETS OF 25 TILES ON A SELECTED THEME, TO MIX HOWEVER YOU LIKE. THIS IS THE NEW PATCHWORK CONCEPT BY VIÚVA LAMEGO, WHICH LETS YOU THINK OUT EACH PROJECT SQUARE BY SQUARE, EXPANDING THE POSSIBILITIES TO MAKE EVERY SPACE UNIQUE.





SARAIVA+ASSOCIADOS, PAVILHÃO DE PORTUGAL | PORTUGUESE PAVILION EXPO DUBAI 2020, DUBAI, EAU | UAE



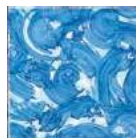
COZINHA VELHA**

**Os painéis propostos resultam de uma prévia seleção da gama Vívua Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

**The panels proposed are the result of a prior selection from the Vívua Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



AML Azul 10*
14x14 cm



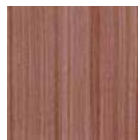
JARDIM**

***Os painéis propostos resultam de uma prévia seleção da gama Viva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.*

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

***The panels proposed are the result of a prior selection from the Viva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.*

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



ATL Castanho 91*
14x14 cm



MARMOREADOS**

****Os painéis propostos resultam de uma prévia seleção da gama Viúva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.**

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

****The panels proposed are the result of a prior selection from the Viúva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.**

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



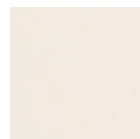
5 SÉCULOS AZUL**

***Os painéis propostos resultam de uma prévia seleção da gama Viúva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.*

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

***The panels proposed are the result of a prior selection from the Viúva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.*

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



AVL Branco*
14x14 cm



BARRADAS**

****Os painéis propostos resultam de uma prévia seleção da gama Viúva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.**

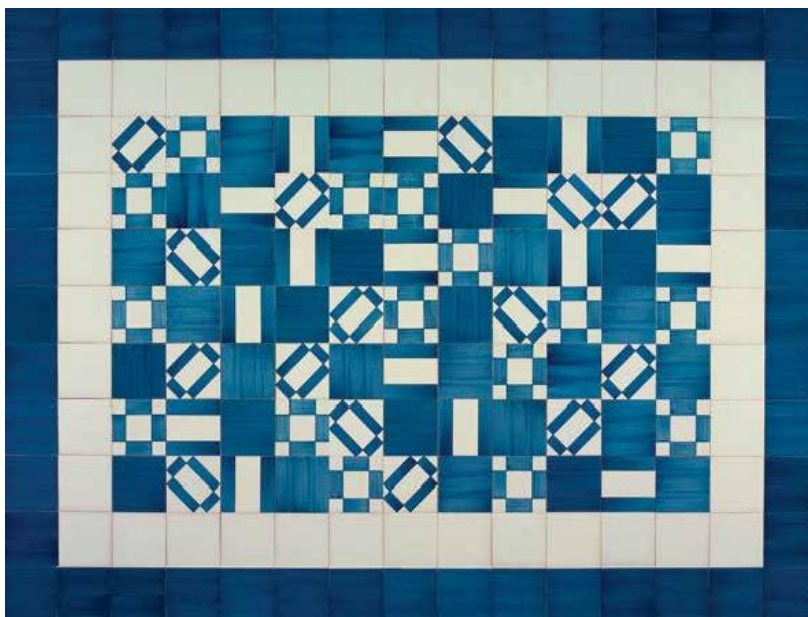
Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

****The panels proposed are the result of a prior selection from the Viúva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.**

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



AML Castanho 91*
14x14 cm



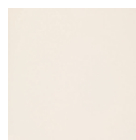
GEOMÉTRICO**

**Os painéis propostos resultam de uma prévia seleção da gama Vólva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

**The panels proposed are the result of a prior selection from the Vólva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



AVL Branco*
14x14 cm



ATL Azul 10*
14x14 cm



SECULAR**

***Os painéis propostos resultam de uma prévia seleção da gama Yúva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.*

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

***The panels proposed are the result of a prior selection from the Yúva Lamego range and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.*

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



ATL Azul 10*
14x14 cm



LISBOA**

**Os painéis propostos resultam de uma prévia seleção da gama Viva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

**The panels proposed are the result of a prior selection from the Viva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



ACL 317*
14x14 cm



ABL 317/2*
14x14 cm



ABL 317/1*
14x14 cm



AML Azul 10*
14x14 cm



MADRAGA**

**Os painéis propostos resultam de uma prévia seleção da gama Vivva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhida, podendo adaptar cada solução ao espaço a revestir.

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

**The panels proposed are the result of a prior selection from the Vivva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).



AML Azul 10*
14x14 cm



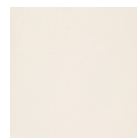
5 SÉCULOS MANGANÉS**

****Os painéis propostos resultam de uma prévia seleção da gama Viúva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.**

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

****The panels proposed are the result of a prior selection from the Viúva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.**

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondance is the same).



AVL Branco*
14x14 cm



CARGALEIRO**

O MESTRE MANUEL CARGALEIRO É UM PINTOR PORTUGUÊS COM PROVAS DADAS NO PANORAMA ARTÍSTICO NACIONAL E INTERNACIONAL. DA SUA COLABORAÇÃO COM A VIÚVA LAMEGO SURTIU O PATCHWORK CARGALEIRO, UMA COMPOSIÇÃO ÚNICA DE 168 PEÇAS DEVIDAMENTE NUMERADAS PARA FACILITAR A CONSTRUÇÃO DESTA PAINEL.

MANUEL CARGALEIRO IS A PORTUGUESE PAINTER RENOWNED ON THE ART SCENE BOTH AT HOME AND ABROAD. THE CARGALEIRO PATCHWORK IS THE RESULT OF HIS COLLABORATION WITH VIÚVA LAMEGO, AND IS A UNIQUE COMPOSITION OF 168 TILES, NUMBERED TO FACILITATE THE CONSTRUCTION OF THIS PANEL.

***Os painéis propostos resultam de uma prévia seleção da gama Viúva Lamego e são compostos por várias séries e padrões. Cada embalagem contém 25 peças representativas do painel escolhido, podendo adaptar cada solução ao espaço a revestir.*

Nas encomendas da Coleção Patchwork, as referências dos azulejos podem ser diferentes das que estão nas composições apresentadas, mas a linguagem e esquema de cores serão os mesmos.

***The panels proposed are the result of a prior selection from the Viúva Lamego range, and comprise several series and patterns. Each box contains 25 pieces representative of the chosen panel, and each solution can be tailored to the space to be decorated.*

The panels shown are suggestive of a composition. On orders from the Patchwork Collection, the tile references may be different from those in the compositions presented, but the language and colour scheme will be the same (except in the Geometric and Marble panels, where the correspondence is the same).

***As 168 peças estão devidamente numeradas para facilitar a sua aplicação.*

***The 168 tiles are duly numbered to facilitate their application.*



ATL Azul 10*
14x14 cm



Peças de Acabamento

Permitem um acabamento perfeito de paredes revestidas a azulejos. A sua principal finalidade é proteger bordas e cobrir transições entre superfícies.



Allow a perfect finish on tiled walls. Its main purpose is to protect edges and cover transitions between surfaces.

Trims and Finishing Pieces



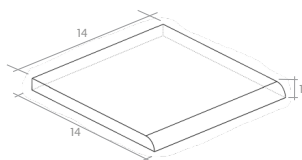
Peças de Acabamento Trims and Finishing Pieces



PISCINA CASA PARTICULAR | PRIVATE HOUSE SWIMMING POOL, LISBOA | LISBON, PT
(Créditos fotográficos | Photo credits: Pedro Mestre)

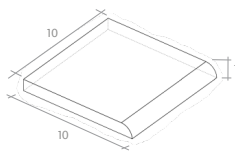
PEÇAS DE ACABAMENTO (cm) | TRIMS AND FINISHING PIECES (cm)

AZULEJO ARESTA BOLEADA 14x14

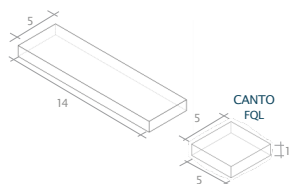


FAIXA FTL
14x5

AZULEJO ARESTA BOLEADA 10x10

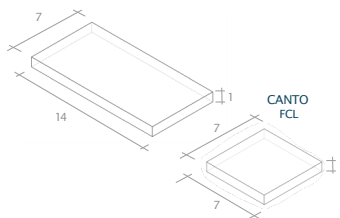
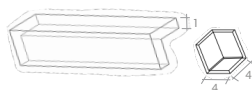


FAIXA FAL
14x7



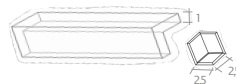
CANTONEIRA RECTA CTL4
14x4 | 10x4

CANTO CCTL4



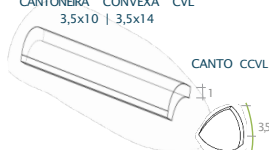
CANTONEIRA RECTA CTL2
14x2,5 | 10x2,5

CANTO CCTL2



CANTONEIRA CONVEXA CVL
3,5x10 | 3,5x14

CANTO CCVL

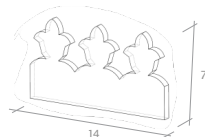


CANTONEIRA CÔNCAVA CVL
2,5x10 | 2,5x14

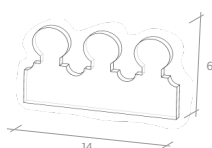
CANTO CCVL



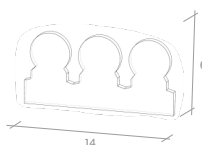
RF 121



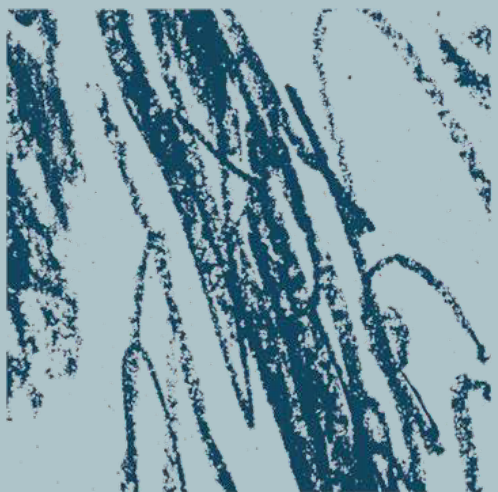
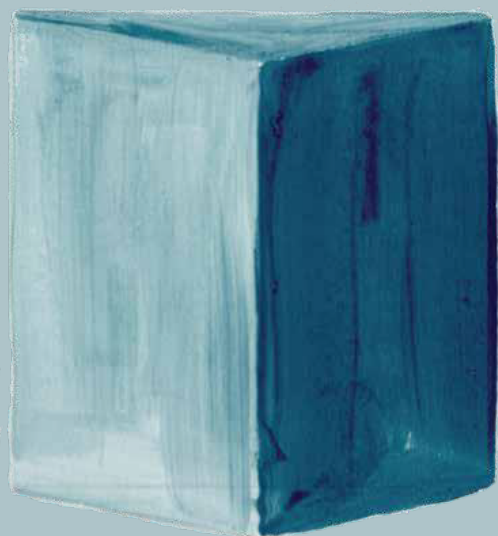
RF 122



RF 120



As peças de acabamento com vidrados de cores mais transparentes podem apresentar variações de tonalidade ao longo da superfície, devido ao maior depósito de vidro nalgumas zonas, nomeadamente junto às arestas (designado por "cordão"). | Finishing pieces with more transparent colored glazes may present variations in tone across the surface, due to the greater deposit of glass in some areas, particularly near the edges (known as "cord").



Informação Técnica



Technical
Information

COLEÇÕES | COLLECTIONS








Azulejos Pintura Manual (1)

EN 14411:2003-BIII-GL

Prensagem | Pressing

EN 14411:2016-AIII-GL

Extrusão | Extrusion

NORMA specification		TESTE test	Valores norma specification values	Valores V. Lamego V. Lamego values	Valores norma specification values	Valores V. Lamego V. Lamego values
	EN ISO 10545-2	Dimensão dos lados Lateral dimension	±0,5%	±0,5%	±2%	±2%
		Espessura Thickness	±10%	±10%	±10%	±10%
		Rectilinearidade das arestas Edge straightness	±0,3%	±0,3%	±1%	±1%
		Ortogonalidade Squareness	±0,5%	±0,5%	±1%	±1%
		Planaridade (curvatura central) Flatness (Central curvature)	-0,3% a +0,5%	-0,3% a +0,5%	±1%	±1%
		Planaridade (curvatura lateral) Flatness (Lateral curvature)	-0,3% a +0,5%	-0,3% a +0,5%	±1%	±1%
		Planaridade (empeno) Flatness	±0,5%	±0,5%	±1,5%	±1,5%
	EN ISO 10545-3	Absorção de água Water absorption	>10%	≥ 14%	>10%	≥ 14%
	EN ISO 10545-4	Resistência à flexão Flexural strength test	≥ 200N	≥ 200N	≥ 600N	≥ 600N
	EN ISO 10545-4	Módulo de ruptura Modules of rupture	≥ 15N/mm ²	≥ 15N/mm ²	≥ 8N/mm ²	≥ 8N/mm ²
	EN ISO 10545-9	Resistência ao choque térmico Thermal shock resistance	quando exigida when required	conforme according	quando exigida when required	conforme according
	EN ISO 10545-11	Resistência ao fendilhamento Crack resistance	exigida required	conforme according	exigida required	conforme according
	EN ISO 10545-14	Resistência às manchas Stain resistance	min. classe 3 min. class 3	4 ou 5	min. classe 3 min. class 3	4 ou 5
	EN ISO 10545-13	Produtos químicos de limpeza Chemical cleaning products	min. classe GB min. class GB	GA	min. classe GB min. class GB	GA
		Aditivos para águas e piscinas Swimming pool salt	min. classe GB min. class GB	GA	min. classe GB min. class GB	GA
		Resistência aos ácidos e bases Resistance to acid and basis	produto a produto product by product	produto a produto product by product	produto a produto product by product	produto a produto product by product








(1) exceto Coleção Bela Silva Tavira I excluding Bela Silva Tavira Collection

COLEÇÕES | COLLECTIONS

Bela Silva Távira

EN 14411:2016-AIII-GL

Extrusão | Extrusion

NORMA specification		TESTE test	Valores norma specification values	Valores V. Lamego V. Lamego values
 EN ISO 10545-2	Dimensão dos lados Lateral dimension	$\pm 2\%$	$\pm 2\%$	
	Espessura Thickness	$\pm 10\%$	$\pm 10\%$	
	Rectilinearidade das arestas Edge straightness	$\pm 1\%$	$\pm 1\%$	
	Ortogonalidade Squareness	$\pm 1\%$	$\pm 1\%$	
	Planaridade (curvatura central) Flatness (Central curvature)	$\pm 1\%$	$\pm 1\%$	
	Planaridade (curvatura lateral) Flatness (Lateral curvature)	$\pm 1\%$	$\pm 1\%$	
	Planaridade (empeno) Flatness	$\pm 1,5\%$	$\pm 1,5\%$	
	 EN ISO 10545-3	Absorção de água Water absorption	$> 10\%$	$\geq 14\%$
 EN ISO 10545-4	Resistência à flexão Flexural strenght test	$\geq 600N$	$\geq 600N$	
 EN ISO 10545-4	Módulo de ruptura Modules of rupture	$\geq 8N/mm^2$	$\geq 8N/mm^2$	
 EN ISO 10545-9	Resistência ao choque térmico Thermal shock resistance	quando exigida when required	conforme according	
 EN ISO 10545-11	Resistência ao fendilhamento Crack resistance	exigida required	não conforme not according	
 EN ISO 10545-14 EN ISO 10545-13	Resistência às manchas Stain resistance	min. classe 3 min. class 3	4 ou 5	
	Produtos químicos de limpeza Chemical cleaning products	min. classe GB min. class GB	GA	
	Aditivos para águas e piscinas Swimming pool salt	min. classe GB min. class GB	GA	
	Resistência aos ácidos e bases Resistance to acid and basis	produto a produto product by product	produto a produto product by product	












Embalagens e Pesos

Packages and Weights

REVESTIMENTOS | WALL TILES

EXTRUDIDO | EXTRUDED

CAIXA BOX	PEÇAS/CX PIECES/BOX	M ² /CX SQM/BOX	PESO/CX WEIGHT/BOX	CX/PALETE BOX/PALLET	PEÇAS/PALETE PIECES/PALLET	M ² /PALETE SQM/PALLET	PESO/PALETE WEIGHT/PALLET	PALETE/CONTENTOR 20' PALLET/CONTAINER 20'	PALETE/CAMIÓN PALLET/TRUCK
A									
A	18	0,36	6,0	144	2592	51,84	881	20	24
BP	20	0,40	-	-	-	-	-	-	-
BG	36	0,72	12,0	-	-	-	-	-	-
D	36	0,72	-	-	-	-	-	-	-



Conselhos de Aplicação e Utilização

Recommendations for Application and Use

MATERIAL

PREVIAMENTE À APLICAÇÃO DO MATERIAL POR FAVOR VERIFICAR SE AS CAIXAS POSSUEM A MESMA REFERÊNCIA, LOTE E CALIBRE, SE A QUANTIDADE É SUFICIENTE PARA EFECTUAR A OBRA E SE TEM UMA QUANTIDADE COMO MARGEM DE PREVENÇÃO.

ABRIR 3 OU 4 CAIXAS ESPALHANDO VÁRIAS PEÇAS DE FORMA A AVERIGUAR A EXISTÊNCIA DE UM ÚNICO LOTE E CALIBRE. NUNCA APLICAR NA MESMA SUPERFÍCIE LOTES DIFERENTES.

PARA UMA MELHOR HOMOGENEIDADE DE COR, DEVERÃO UTILIZAR-SE PELO MENOS 3 CAIXAS EM SIMULTÂNEO.

AS DECORAÇÕES DA ALELUJA CERÂMICAS PRODUZIDAS EM 3.º FOGO RESULTAM DE PROCESSOS DE DECORAÇÃO ESPECIAIS QUE PODEM ORIGINAR UMA LIGEIRA VARIAÇÃO DE TONALIDADE. ESTAS PEÇAS REQUEREM AINDA UM MANUSEAMENTO CUIDADOSO DE FORMA A EVITAR RISCOS OU DANOS IRREVERSÍVEIS. A SUA SUPERFÍCIE DEVE DE SER PROTEGIDA DURANTE A APLICAÇÃO IMPEDINDO O CONTACTO DAS ARGAMASSAS. OS EXCEDENTES DAS ARGAMASSAS DEVERÃO DE SER LIMPOS DE IMEDIATO COM UMA ESPONJA LIMPA E BASTANTE ÁGUA, SENDO INTERDITO O USO DE AGENTES DE LIMPEZA ABRASIVOS OU ÁCIDOS.

MATERIAL

BEFORE APPLICATION, PLEASE MAKE SURE THAT THE BOXES MATCH IN TERMS REFERENCE, LOT AND CALIBRE NUMBERS AND IF THE QUANTITY IS SUFFICIENT TO COMPLETE THE PROJECT, TAKING INTO CONSIDERATION A MARGIN OF ERROR.

OPEN 3 OR 4 BOXES AND SPREAD OUT VARIOUS PIECES IN ORDER TO VERIFY THAT THEY ARE ALL INDEED OF THE SAME LOT AND CALIBRE. NEVER APPLY DIFFERENT LOTS ON THE SAME SURFACE.

FOR BETTER RESULTS IN TERMS OF COLOUR HOMOGENEITY, AT LEAST 3 BOXES SHOULD ALL BE USED AT THE SAME TIME.

THE DECORATIVE FINISHES FROM ALELUJA CERÂMICAS PRODUCED IN A THIRD FIRING RESULT FROM SPECIAL DECORATIVE PROCESSES AND MAY RESULT IN SLIGHT VARIATIONS OF TONE. THESE PIECES REQUIRE AN EVEN MORE SPECIAL HANDLING TO AVOID SCRATCHES AND IRREVERSIBLE DAMAGE. THE SURFACE SHOULD BE PROTECTED DURING THE APPLICATION TO AVOID CONTACT WITH THE MORTAR. EXCESS MORTAR SHOULD BE CLEANED IMMEDIATELY WITH A CLEAN SPONGE AND ABUNDANT WATER. ABRASIVE OR ACIDIC CLEANING AGENTS MUST NOT BE USED.



Conselhos de Aplicação e Utilização

Recommendations for Application and Use

SUPORTE / COLAS / JUNTAS

VERIFICAR SE O SUPORTE ESTÁ PLANO, CONSISTENTE, LIMPO, SECO E ISENTO DE PÓ E GORDURAS.

UTILIZAR COLAS APROPRIADAS PARA CADA TIPOLOGIA DE PRODUTO, TENDO TAMBÉM EM CONTA O SUPORTE, O FORMATO E O FIM A QUE SE DESTINA (INTERIOR, EXTERIOR, PAVIMENTO, REVESTIMENTO). SEGUIR AS INSTRUÇÕES INDICADAS PELO FABRICANTE DE COLAS, NOMEADAMENTE: CONSUMOS /M2, DISTRIBUIÇÃO E TEMPOS.

APLICAR A COLA SOBRE O SUPORTE E PENTEÁ-LO COM UMA TALOCHA DENTADA PARA REGULARIZAR A ESPESSURA. EM PEÇAS DE PESO OU FORMATO ELEVADO EFECTUAR UMA COLAGEM DUPLA. COLOCAR AS PEÇAS E PRESSIONÁ-LAS ATÉ CONSEGUIR O NIVELAMENTO DOS SULCOS. DEVERÁ GARANTIR-SE A INEXISTÊNCIA DE BOLSAS DE AR SOB A PEÇA.

AS JUNTAS ENTRE AS PEÇAS, TANTO EM PAVIMENTO COMO EM REVESTIMENTO, EXERCEM IMPORTANTES FUNÇÕES TÉCNICAS E ESTÉTICAS. ASSIM, DEVE-SE UTILIZAR JUNTAS COM CARACTERÍSTICAS ADEQUADAS AO LOCAL E À SUA FINALIDADE.

BETUMAR AS JUNTAS COM ARGAMASSAS PRÓPRIAS PARA JUNTAS APÓS 24 HORAS DA APLICAÇÃO DA COLA, UTILIZANDO UMA TALOCHA APROPRIADA.

SUPPORT SURFACE / EPOXIES / JOINTS

CHECK THAT THE SUPPORT SURFACE IS LEVEL, CONSISTENT, DRY AND FREE FROM DUST OR GREASE.

USE THE APPROPRIATE EPOXY FOR EACH TYPE OF PRODUCT, TAKING INTO CONSIDERATION THE SUPPORT SURFACE, THE FORMAT AND THE PRODUCT'S FINALITY (INTERIOR, EXTERIOR, FLOOR OR WALLCOVERING). FOLLOW THE INSTRUCTIONS PROVIDED BY THE EPOXY MANUFACTURER, NAMELY: AMOUNT / M2, DISTRIBUTION AND DRYING TIMES.

APPLY THE EPOXY OVER THE SUPPORT SURFACE AND COMB IT WITH A NOTCHED TROWEL TO REGULARISE THE THICKNESS. HEAVIER OR LARGER PIECES SHOULD BE EPOXIED TWICE. PLACE THE TILES AND PRESS THEM UNTIL THE GROOVES ARE LEVEL. MAKE SURE THAT NO AIR BUBBLES EXIST UNDERNEATH THE TILE.

THE JOINTS BETWEEN THE PIECES, BE THEY IN FLOOR AND WALL COVERINGS, ARE IMPORTANT BOTH TECHNICALLY AND AESTHETICALLY. JOINTS WITH THE APPROPRIATE CHARACTERISTICS FOR THE LOCATION AND FOR THEIR FINALITY SHOULD BE USED.

APPLY THE JOINTS USING THE APPROPRIATE MORTAR 24 HOURS AFTER THE EPOXY APPLICATION, USING THE APPROPRIATE TROWEL.



Conselhos de Aplicação e Utilização

Recommendations for Application and Use

LIMPEZA E MANUTENÇÃO

PASSADOS 30 MINUTOS DA BETUMAÇÃO, PODERÁ COMEÇAR A LIMPEZA ELIMINANDO OS RESTOS DO PRODUTO DAS JUNTAS COM UMA ESPONJA HÚMIDA. COM O PRODUTO JÁ ENDURECIDO REALIZAR UMA LIMPEZA GERAL COM UM PANO SECO.

NA MANUTENÇÃO DOS PAVIMENTOS E REVESTIMENTOS CERÂMICOS ACONSELHAMOS A LIMPEZA FREQUENTE DAS SUPERFÍCIES COM PRODUTOS DE LIMPEZA DOMÉSTICOS E NAS ÁREAS DE LIGAÇÃO AO EXTERIOR O USO DE TAPETES PARA EVITAR A CIRCULAÇÃO DE AREIAS QUE DANIFICAM QUALQUER TIPO DE PAVIMENTO.

NA LIMPEZA E MANUTENÇÃO DOS DECORADOS É INTERDITO O USO DE UTENSÍLIOS E PRODUTOS DE LIMPEZA ABRASIVOS E DE ELEVADA CONCENTRAÇÃO QUE O POSSAM RISCAR OU DANIFICAR.

CLEANING AND MAINTENANCE

30 MINUTES AFTER APPLICATION, START THE CLEANING OF THE RESIDUES OF THE JOINT PRODUCT WITH A DAMP SPONGE. WHEN THE PRODUCT HAS COMPLETELY HARDENED, CARRY OUT A GENERAL CLEANING WITH A DRY CLOTH.

DURING MAINTENANCE OF CERAMIC FLOOR AND WALLCOVERINGS, WE RECOMMEND FREQUENT CLEANING OF SURFACES WITH HOUSEHOLD CLEANING PRODUCTS. IN AREAS LEADING TO THE OUTSIDE, USE MATS TO AVOID SAND COMING INTO CONTACT WITH THE FLOOR COVERING AND CAUSING DAMAGE.

DURING THE CLEANING AND MAINTENANCE, THE USE OF TOOLS OR ABRASIVE WITH HIGH CONCENTRATION CLEANING PRODUCTS WHICH MAY SCRATCH OR DAMAGE THE SURFACE OF TILES WITH DECORATIVE DESIGNS IS STRONGLY INADVISABLE.



VIÚVA LAMEGO

Desde 1849

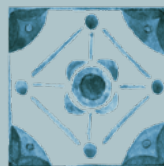
SEDE
HEAD OFFICE

VIÚVA LAMEGO
Rua Thilo Krassman, 39
Zona Industrial da Abrunheira
2710-089 Sintra
Portugal

(+351) 219 150 9779
www.viuvalamego.com

CATÁLOGO VIÚVA LAMEGO | EDIÇÃO: 2 | REVISÃO: 1 | DATA: MARÇO 2024





Rua Thilo Krassman, 39
Z.I. Abrunheira
2710-089, Sintra
Portugal

viuvalamego.com
geral@viuvalamego.com
IG: @viuvalamego1849
FB: viuvalamego1849